

# INDICE DEL IV° LIBRO.

---

## PARTE PRIMA

	Pag.
§ 1. Esercizi preparatori per l'esecuzione delle note doppie legate . . . . .	1
§ 2. Doppie note staccate . . . . .	11
§ 3. Le scale di doppie terze, per moto retto, in tutte le tonalità . . . . .	13
§ 4. Le scale di doppie terze, per moto retto, in tutte le tonalità con altro sistema di diteggiatura . . . . .	17

## PARTE SECONDA

§ 5. Trilli di doppie note a mani unite ed alternate . . . . .	22
§ 6. Le scale, in doppie terze, per moto contrario . . . . .	27
§ 7. Altri esercizi di note doppie legate e staccate . . . . .	28
§ 8. Esercizi di quarte legate . . . . .	34
§ 9. La scala cromatica per note doppie . . . . .	38

## PARTE TERZA

§ 10. Scale di note doppie a mani alternate . . . . .	45
§ 11. Esercizi vari legati e staccati . . . . .	49
§ 12. Esercizi di scivolamento . . . . .	56
§ 13. Le scale maggiori, in doppie terze, con diteggiature speciali per il legato . . . . .	57



# Metodo di Esercizi Tecnici.

1

## Libro IV.

### Le note doppie legate e staccate.

#### PARTE PRIMA.

B. Mugellini.

#### 1. Esercizi preparatori per l'esecuzione delle note doppie legate.\*)

Non troppo veloce. ♩ = 104 a 126.

1

*f*

5 3 4 2 3 1 4 2 4 2 3 1

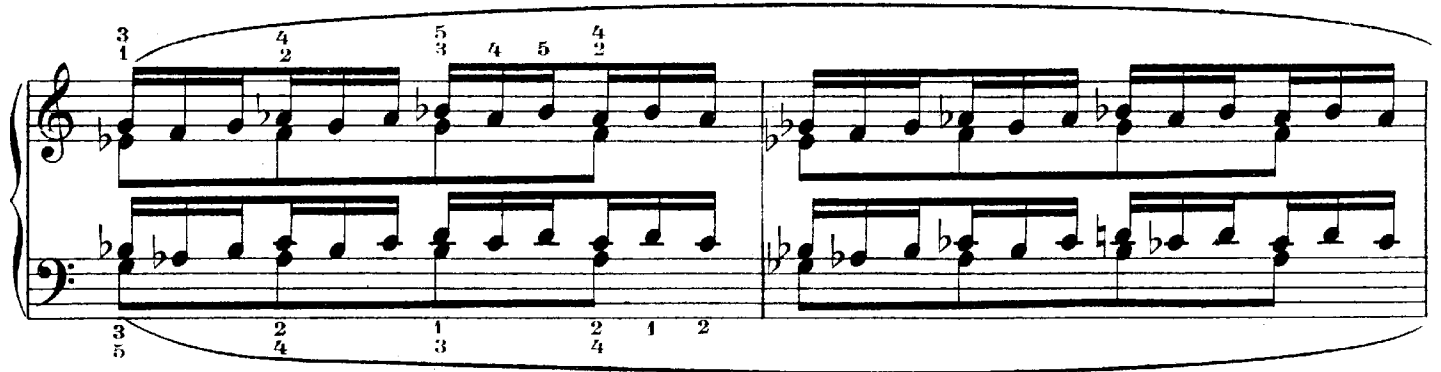
1 3 2 4 3 5 2 4 5 4 2 4 3 5

4 2 1 2 5 3 4 2 1 2

2 5 4 1 3 2 5 4

5 3 1 3

\*) Gli esercizi elementari di preparazione alle note doppie si trovano al § 159 del Libro I.



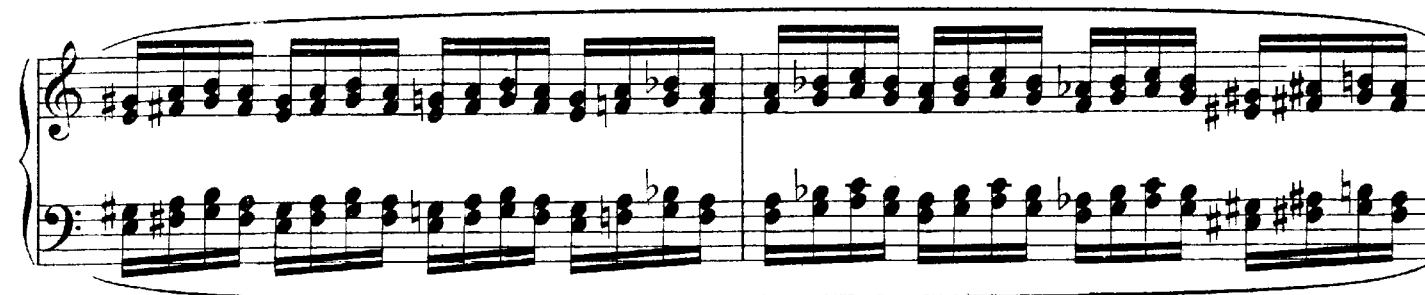
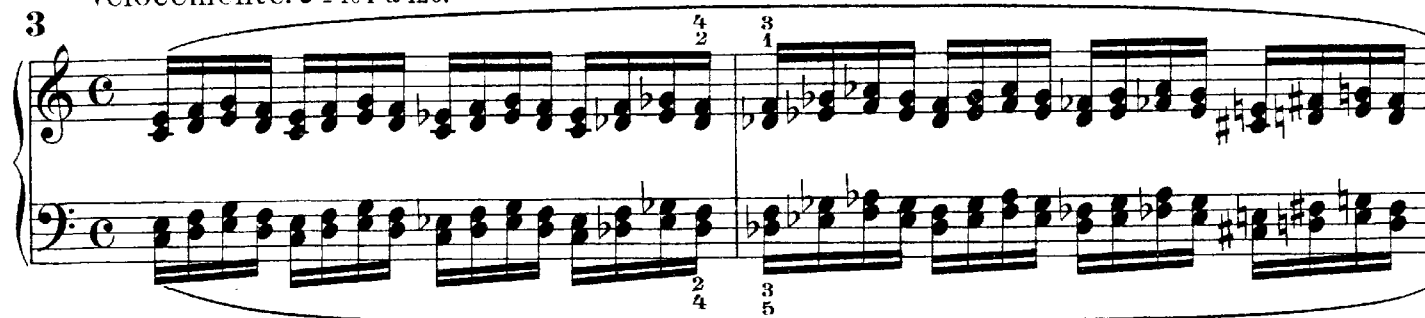
2

Come l'esercizio precedente.

This musical score is a piano exercise consisting of 16 measures, arranged in four systems of two staves each. The first system begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). The exercise is in a major key, indicated by one sharp (F#) in the key signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-5 above or below the notes. Slurs are used to group phrases of notes. The second system introduces a key change to a minor key, indicated by two flats (Bb and Eb). The third system returns to the original major key with one sharp. The fourth system concludes the exercise with a final cadence. The piece ends with a double bar line and repeat dots.

Si dovrà studiare in principio lentamente e forte; poi più veloce e leggero.  
Velocemente. ♩ = 104 a 126.

3



First system of a musical score, measures 1-3. The key signature has two flats (B-flat and E-flat). The music consists of dense chords in both the treble and bass staves. Fingering numbers 3 and 1 are indicated above the final measure.

4 Allegro. da 108 a 132.

Second system of the musical score, measures 4-6. The tempo is marked 'Allegro. da 108 a 132'. The key signature changes to one flat (B-flat). The first measure is marked *p* *legatissimo*. Fingering numbers 3, 4, 2, 5, 1 are indicated above the final measure.

Third system of the musical score, measures 7-9. The key signature remains one flat. The first measure is marked *cresc.*. Fingering number 3 is indicated above the final measure.

Fourth system of the musical score, measures 10-12. The first measure is marked *f*. The final measure is marked *dim.*. Fingering number 4 is indicated above the final measure.

Fifth system of the musical score, measures 13-15. The first measure is marked *p*. Fingering numbers 3, 4, 4, 3, 3, 4, 1 are indicated above the measures. The final measure has a fingering of 2/4 below it.

6 L'esercizio deve eseguirsi rigorosamente legato. Nella 2ª e 4ª battuta il terzo dito passerà sopra al quarto senza che questo si alzi prima che la percussione del terzo sia avvenuta.

Lentamente.

Mano destra sola.

Vedi l'osservazione posta all'esercizio N° 1 della „mano destra sola.“

Mano sinistra sola.

Exercise 1: Bass clef, 6/8 time. It consists of two measures of eighth notes, followed by two measures of quarter notes, and then two measures of eighth notes. Fingering numbers are provided above and below the notes.

Exercise 4: Bass clef, 6/8 time. It consists of two measures of eighth notes, followed by two measures of quarter notes, and then two measures of eighth notes. Fingering numbers are provided above and below the notes.

Il passaggio sopra e sotto le dita sia rigorosamente legato. Gli esercizi debbono studiarsi con tutte le diteggiature.


Exercise 5: Treble and bass clefs, common time. It consists of two measures of eighth notes, followed by two measures of quarter notes, and then two measures of eighth notes. Fingering numbers are provided above and below the notes.

Exercise 6: Treble and bass clefs, common time. It consists of two measures of eighth notes, followed by two measures of quarter notes, and then two measures of eighth notes. Fingering numbers are provided above and below the notes.

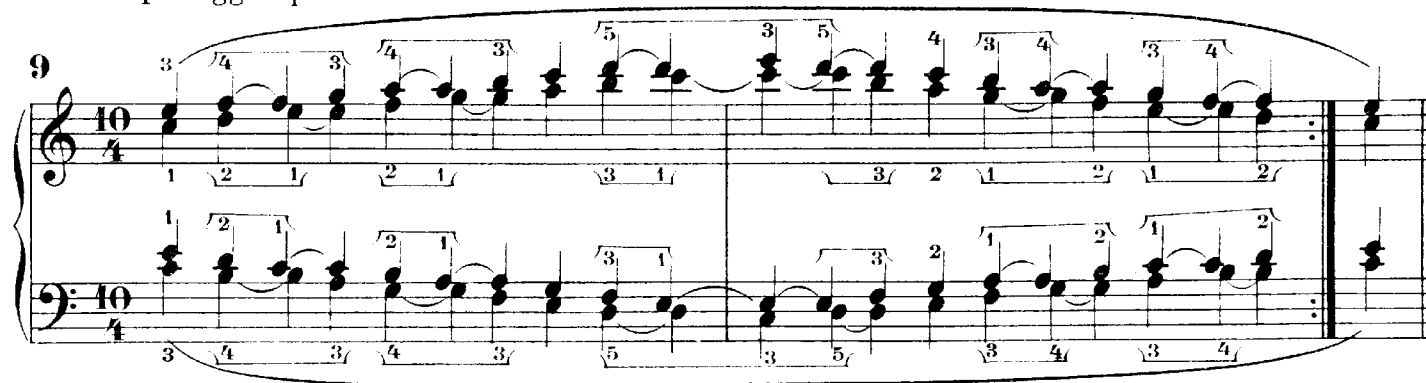
Exercise 7: Treble and bass clefs, 7/4 time. It consists of two measures of eighth notes, followed by two measures of quarter notes, and then two measures of eighth notes. Fingering numbers are provided above and below the notes. The word *legatissimo* is written above the first measure.

Exercise 8: Treble and bass clefs, 7/4 time. It consists of two measures of eighth notes, followed by two measures of quarter notes, and then two measures of eighth notes. Fingering numbers are provided above and below the notes.



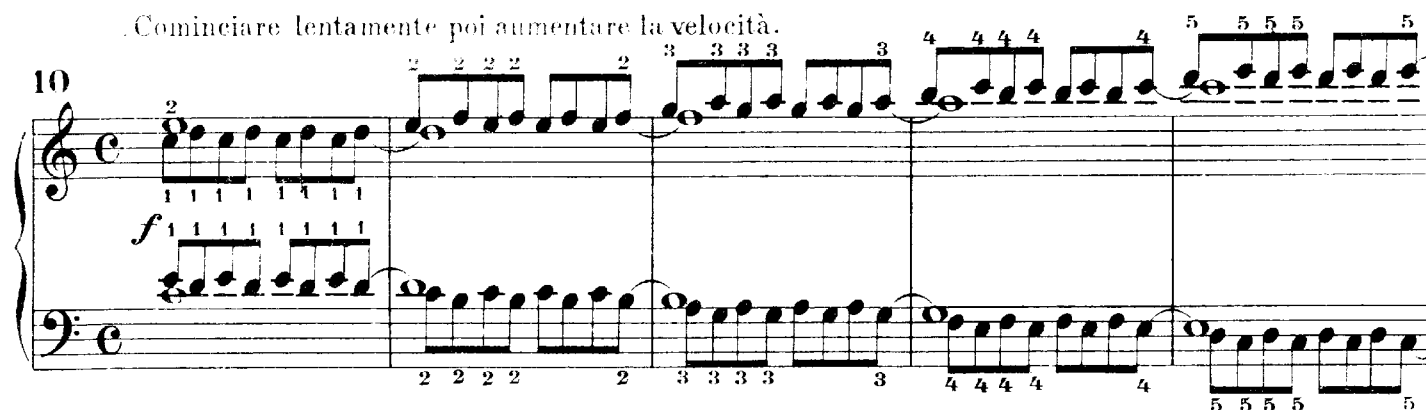
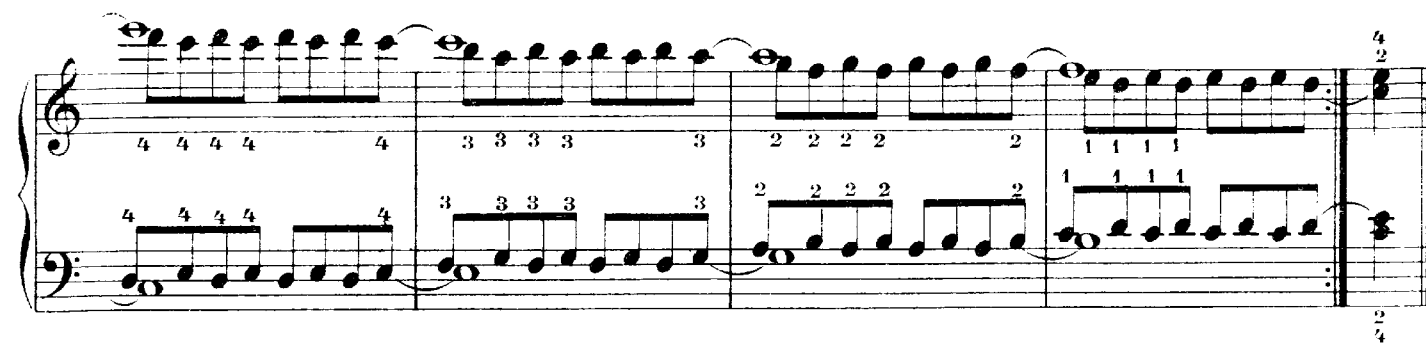
I passaggi sopra e sotto le dita sono indicati dalle linee: 

9

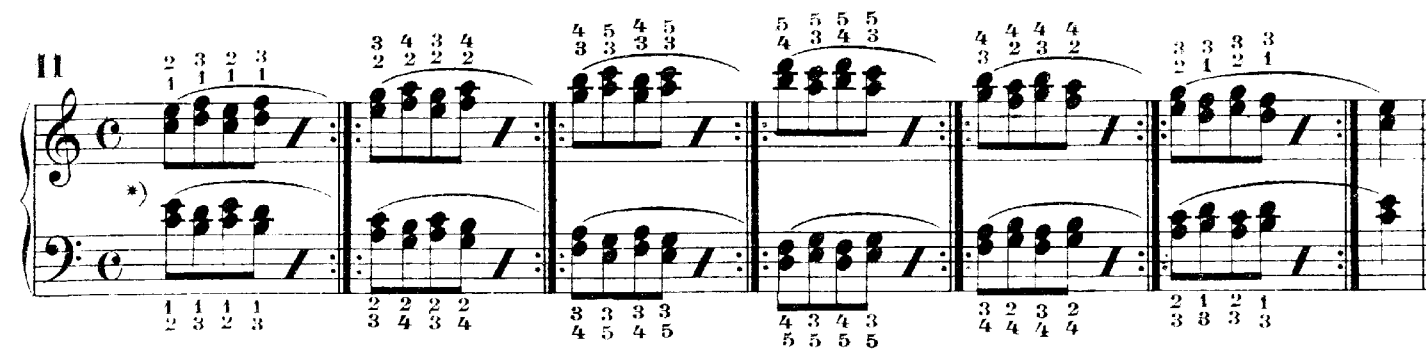


Cominciare lentamente poi aumentare la velocità.

10

11



\*) Il legato è solo possibile nella parte eseguita da due dita diverse: perciò l'esecuzione della prima battuta di questo esercizio e della battuta prima del N° 12 sarà la seguente:

11 12



12

Handwritten musical score for exercise 12, measures 1-8. The piece is in 6/4 time. The treble staff contains a melodic line with various intervals and slurs, accompanied by fingerings (1-5) written above the notes. The bass staff provides a harmonic accompaniment with chords and single notes, also including fingerings (4-5) written below. The key signature has one flat (B-flat).

Continuation of exercise 12, measures 9-16. The musical notation continues with similar melodic and harmonic patterns, maintaining the 6/4 time signature and one-flat key signature. Fingerings are indicated throughout.

da  $\text{♩} = 60 \text{ a } 104$

13

*f* e rigorosamente legato

Handwritten musical score for exercise 13, measures 1-8. The piece is in common time (C). The treble staff features a melodic line with slurs and fingerings (1-4) above. The bass staff has a steady accompaniment with fingerings (2-4) below. The key signature has two sharps (F# and C#).

Continuation of exercise 13, measures 9-16. The musical notation continues with similar melodic and harmonic patterns, maintaining the common time signature and two-sharp key signature. Fingerings are indicated throughout.

[illegible]

15

*f*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings and a repeat sign at the end.

Lentamente.

## 2. Doppie note staccate.

Ogni esercizio si deve ripetere molte volte senza interruzione. È però necessario evitare una soverchiastanchezza.

1 Velocemente: da  $\text{♩} = 76$  in più.

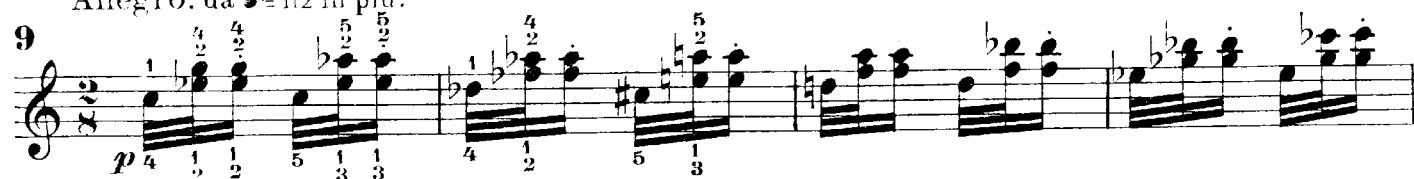
4

6

8 Si eseguisca *pp*, *p* e *mf*



In questo e nell' esercizio N° 10 la mano sinistra suonerà due ottave sotto alla destra.  
 Allegro: da ♩ = 112 in più.



Veloce: da ♩ = 81 in più.



### 3. Le scale di doppie terze, per moto retto, in tutte le tonalità.

I suggerimenti dati per l'esecuzione delle scale semplici (vedi sulla fine del § 3. Libro II) valgono anche per quelle in doppie note e si riferiscono alla grande utilità di variare nelle scale il grado di suono, la specie di tocco, la velocità, gli accenti, i coloriti.

**1**  
Do magg.

**2**  
La min.  
(melodica)

**2bis**  
La min.  
(armonica)

**3**  
Fa magg.

**4**  
Re min.  
(melodica)

**4bis**  
Re min.  
(armonica)

**5**  
Sib magg.

**6**  
Sol min.  
(melodica)

6 bis  
Sol min.  
(armonica)

7  
Mib magg.

8  
Do min.  
(melodica)

8 bis  
Do min.  
(armonica)

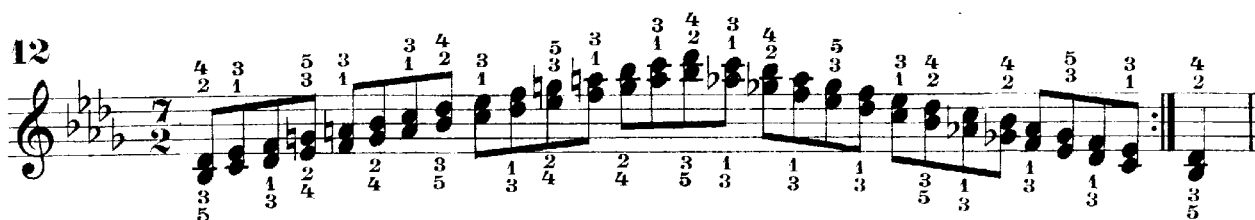
9  
Lab magg.

10  
Fa min.  
(melodica)

10 bis  
Fa min.  
(armonica)

11  
Reb magg.

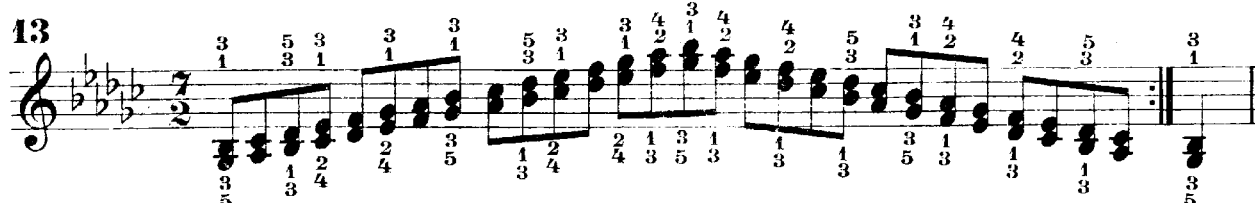
Sib min.  
(melodica)



Sib min.  
(armonica)



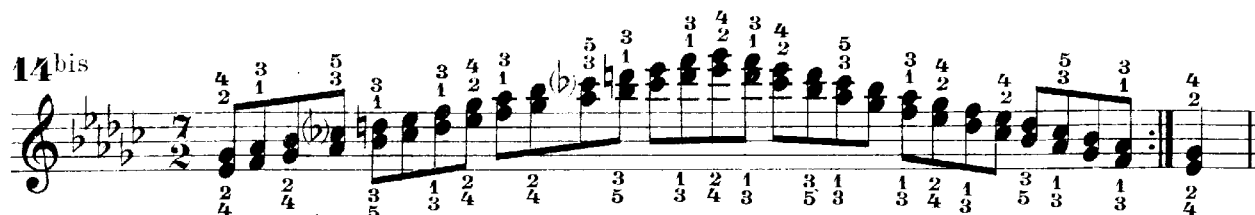
Solb magg



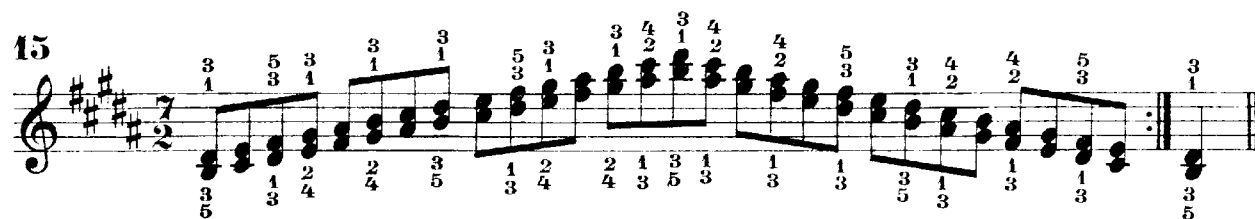
Mib min.  
(melodica)



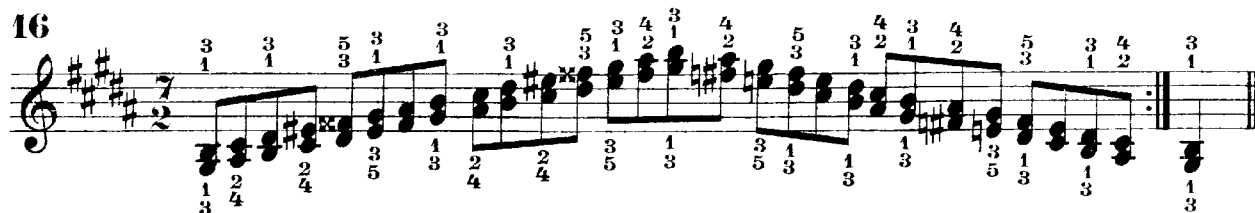
Mib min.  
(armonica)



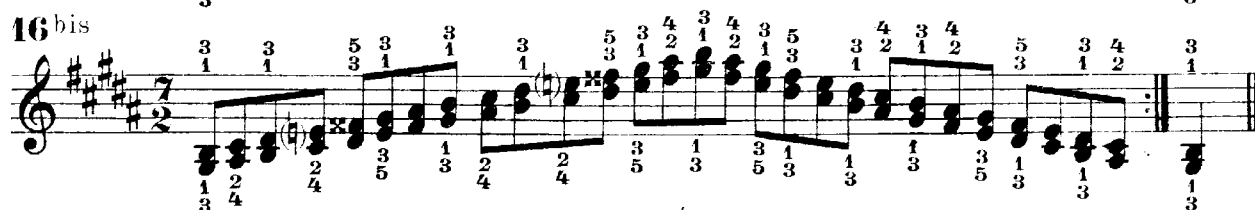
Si magg.



Sol# min.  
(melodica)

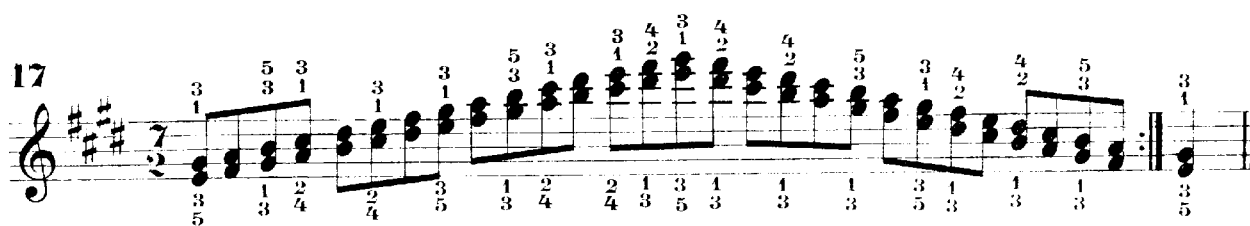
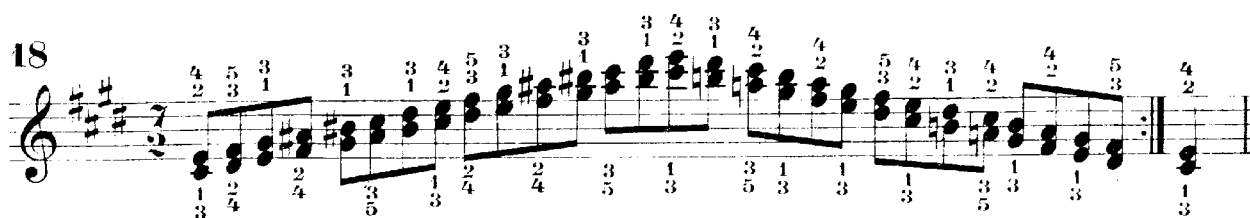
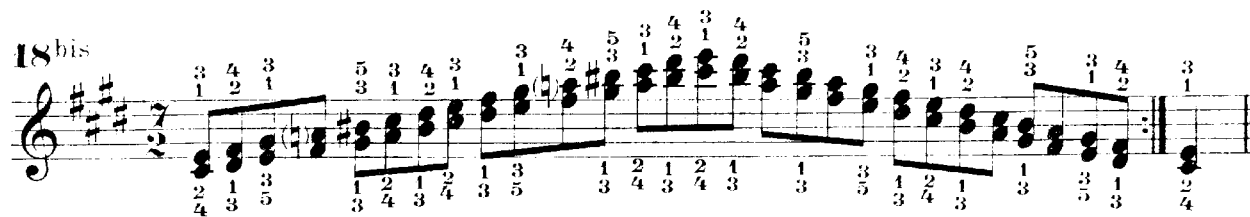


Sol# min.  
(armonica)

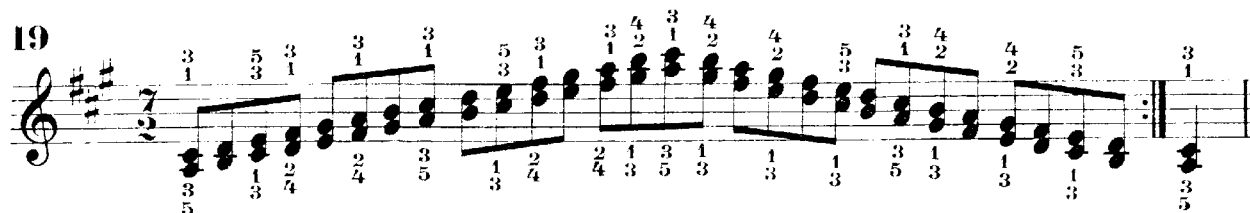
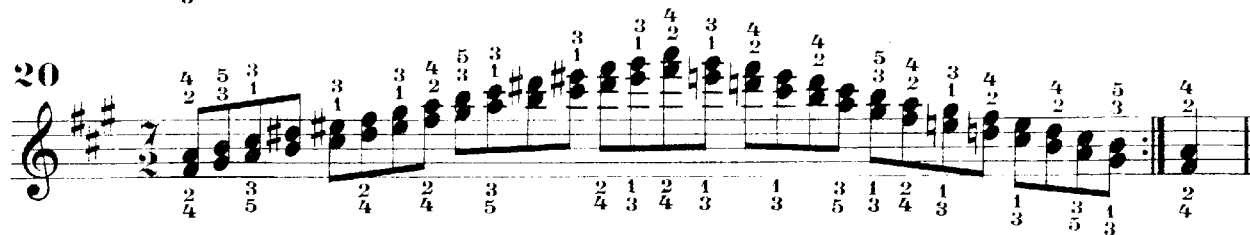
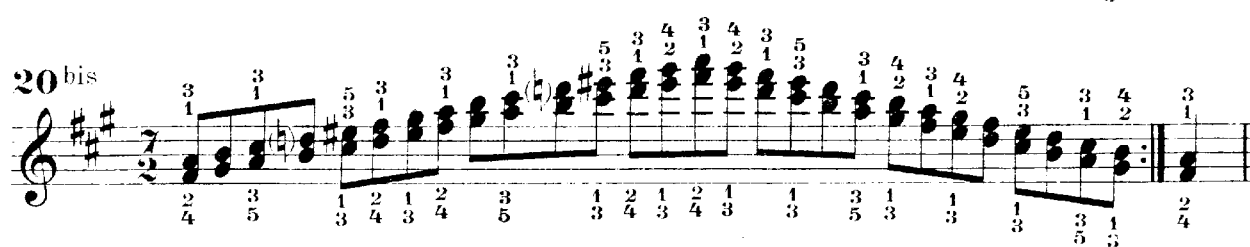




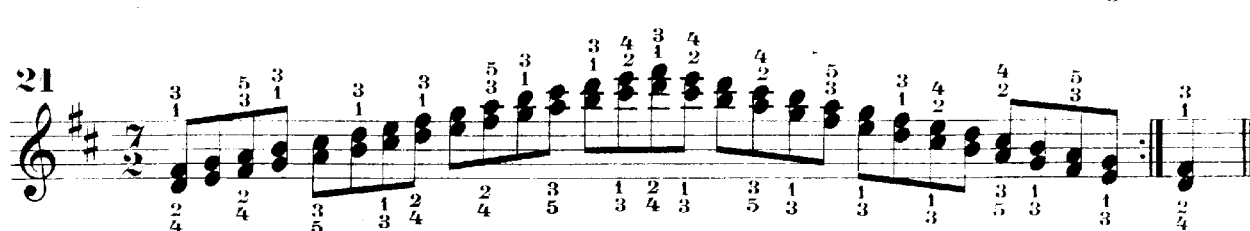
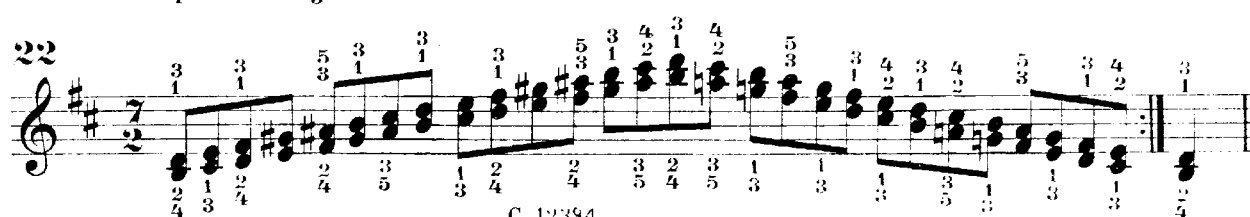
Mi magg.

Do# min.  
(melodica)Do# min.  
(armonica)

La magg.

Fa# min.  
(melodica)Fa# min.  
(armonica)

Re magg.

Si min.  
(melodica)

22 bis  
Si min.  
(armonica)

23  
Sol magg.

24  
Mi min.  
(melodica)

24 bis  
Mi min.  
(armonica)

4. Le scale di doppie terze, per moto retto, in tutte le tonalità (con altro sistema di diteggiatura).

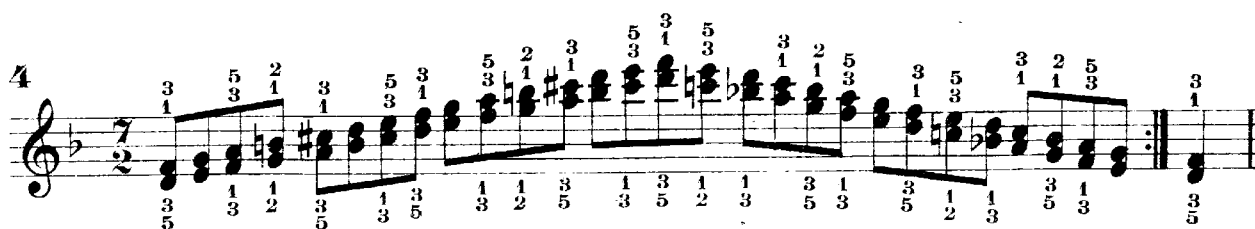
1  
Do magg.

2  
La min.  
(melodica)

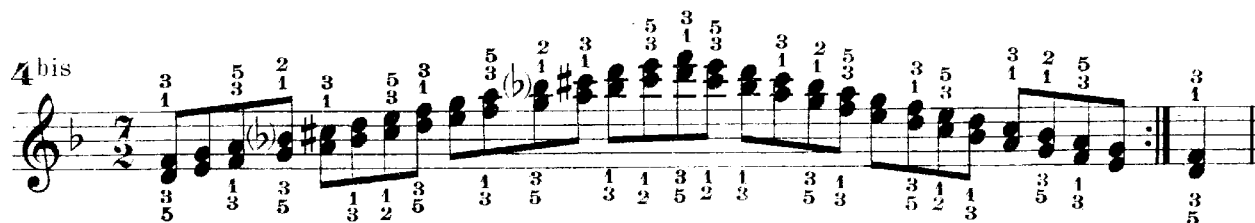
2 bis  
La min.  
(armonica)

3  
Fa magg.

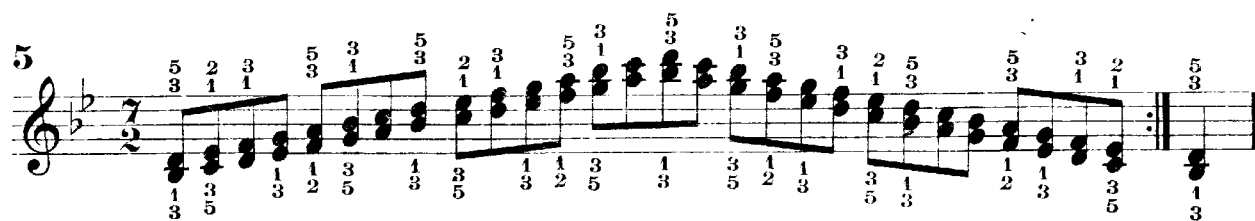
Re min.  
(melodica)



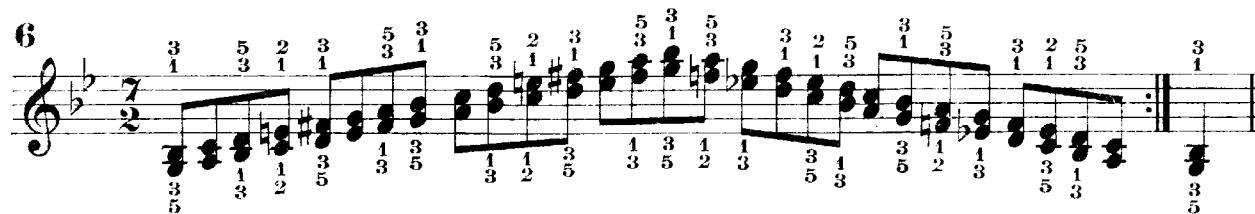
Re min.  
(armonica)



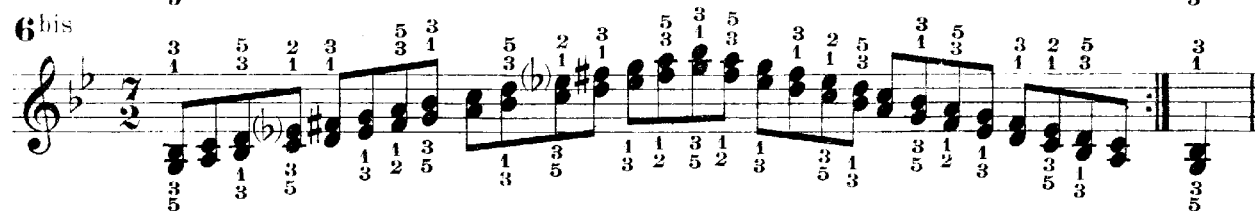
Sib magg.



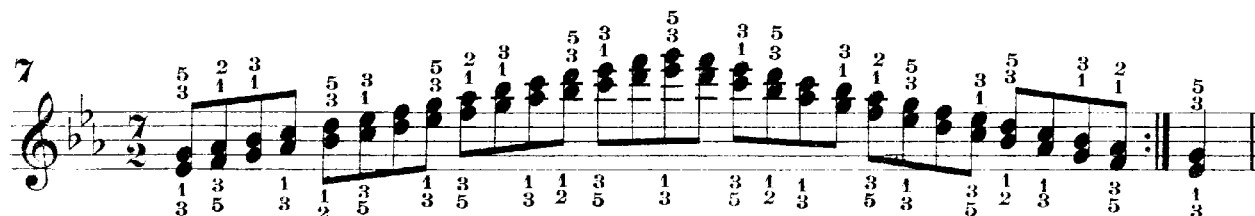
Sol min.  
(melodica)



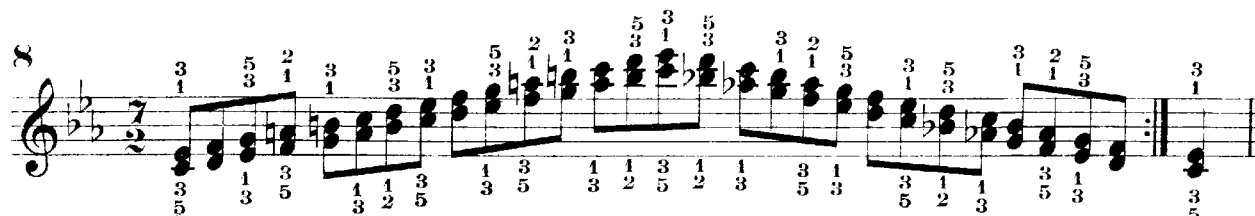
Sol min.  
(armonica)



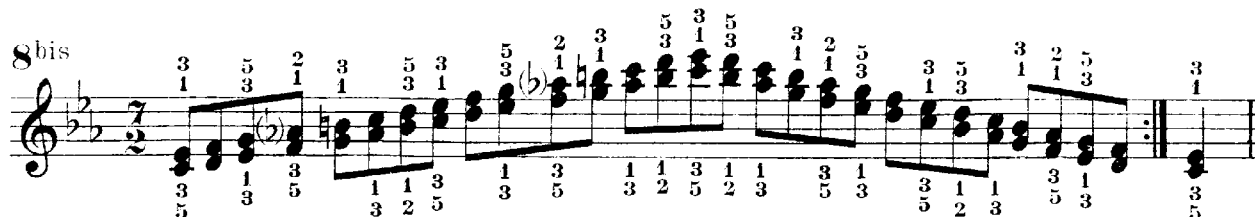
Mib magg.



Do min.  
(melodica)



Do min.  
(armonica)



9  
Lab magg.

10  
Fa min.  
(melodica)

10 bis  
Fa min.  
(armonica)

11  
Reb magg.

12  
Si♭ min.  
(melodica)

12 bis  
Si♭ min.  
(armonica)

13  
Solb magg.

14  
Mi♭ min.  
(melodica)

14 bis  
Mi $\flat$  min.  
(armonica)

15  
Si magg.

16  
Sol $\sharp$  min.  
(melodica)

16 bis  
Sol $\sharp$  min.  
(armonica)

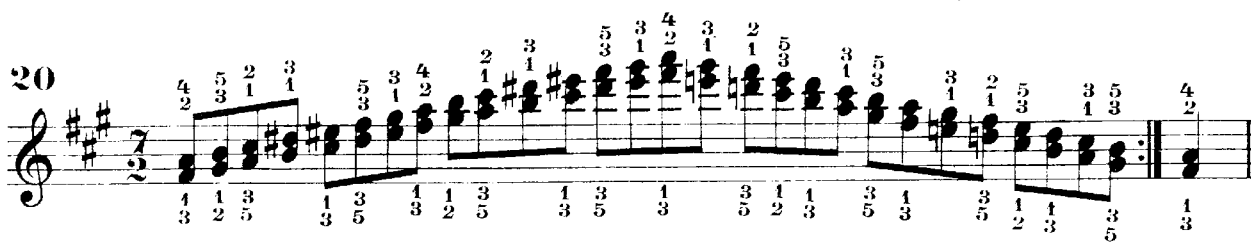
17  
Mi magg.

18  
Do $\sharp$  min.  
(melodica)

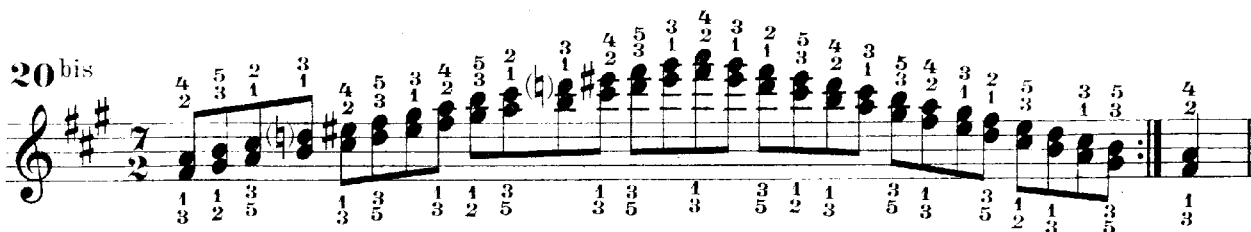
18 bis  
Do $\sharp$  min.  
(armonica)

19  
La magg.

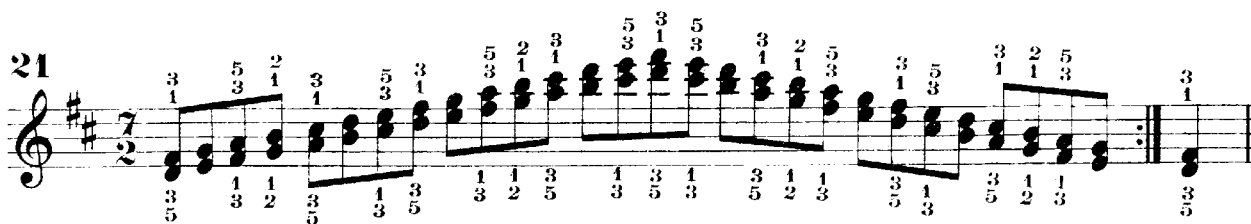
Fa# min.  
(melodica)



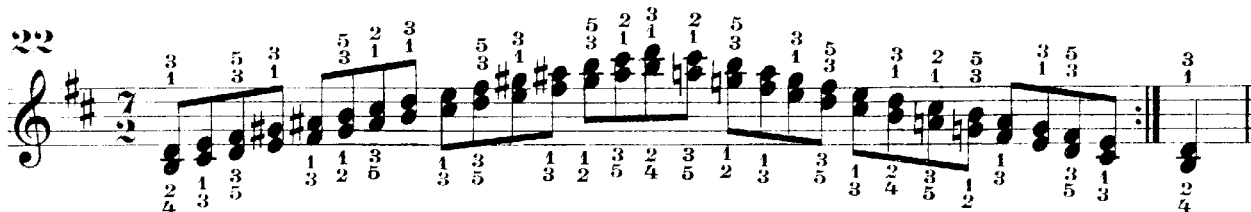
Fa# min.  
(armonica)



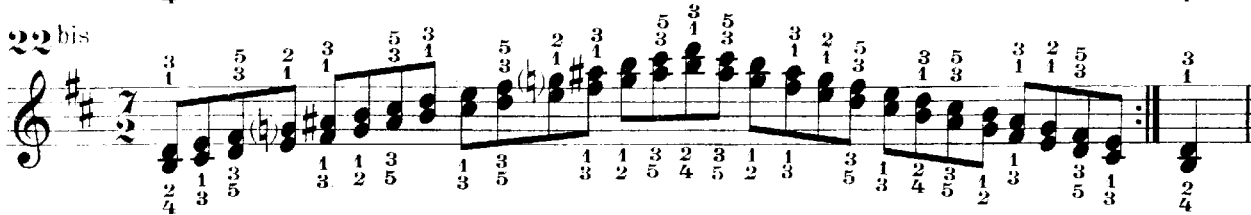
Re magg.



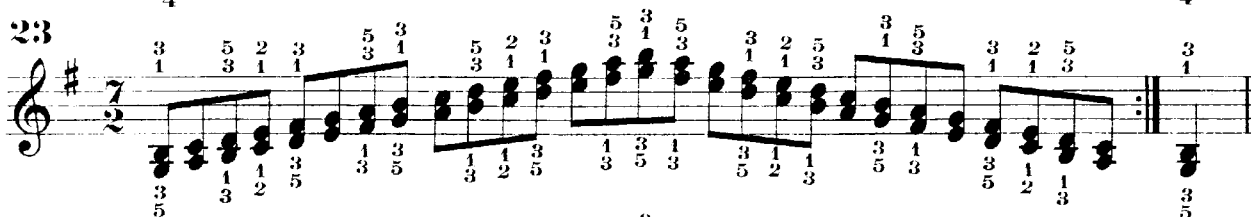
Si min.  
(melodica)



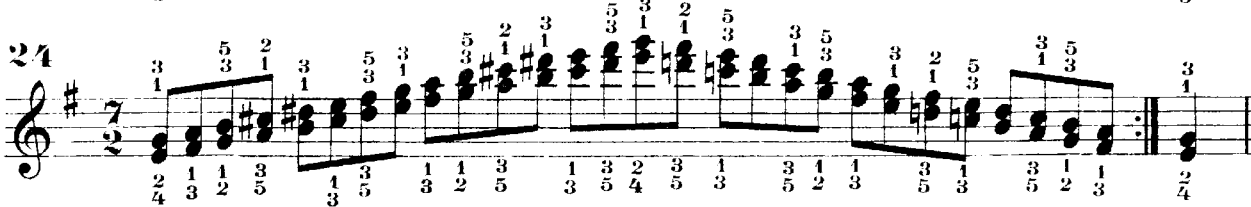
Si min.  
(armonica)



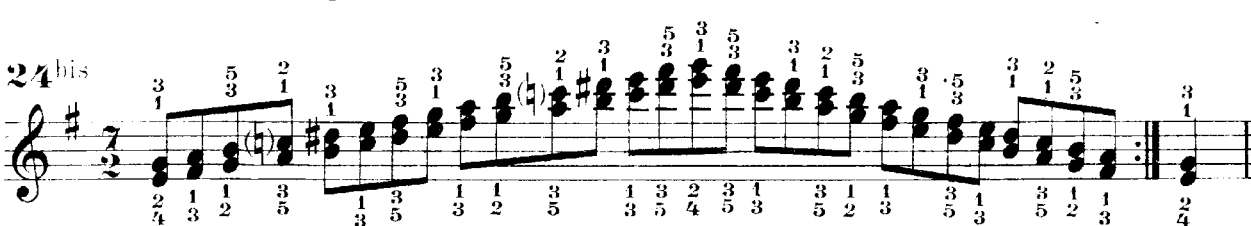
Sol magg.



Mi min.  
(melodica)



Mi min.  
(armonica)



## PARTE SECONDA.

## 5. Trilli di doppie note a mani unite ed alternate.

Ogni combinazione di trillo (formata da due battute) si presta per ripetersi consecutivamente più volte.

Allegro. ♩ 104 a 120

1

The musical score consists of four systems, each with two staves (treble and bass clef). The first system is in C major, the second in B-flat major, the third in D major, and the fourth in B-flat major. Each system contains two measures of trills, with fingerings indicated by numbers 1-5 above the notes. The tempo is marked 'Allegro' with a quarter note equal to 104-120 beats per minute. The first system is marked with a forte 'f' dynamic.

This page contains five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation is highly technical, featuring complex fingerings and articulations.

**System 1:** The right hand plays a series of chords, with fingerings 4, 1, 5, 2 indicated above the first measure. The left hand plays a sequence of eighth notes, with fingerings 1, 2, 3, 2 indicated above the first measure. The system concludes with a double bar line and a repeat sign.

**System 2:** Similar to System 1, the right hand plays chords with fingerings 4, 3, 2, 3 indicated above the first measure. The left hand plays eighth notes with fingerings 1, 2, 3, 2 indicated above the first measure. The system concludes with a double bar line and a repeat sign.

**System 3:** Similar to System 1, the right hand plays chords with fingerings 4, 3, 2, 3 indicated above the first measure. The left hand plays eighth notes with fingerings 1, 2, 3, 2 indicated above the first measure. The system concludes with a double bar line and a repeat sign.

**System 4:** Similar to System 1, the right hand plays chords with fingerings 4, 3, 2, 3 indicated above the first measure. The left hand plays eighth notes with fingerings 1, 2, 3, 2 indicated above the first measure. The system concludes with a double bar line and a repeat sign.

**System 5:** Similar to System 1, the right hand plays chords with fingerings 4, 3, 2, 3 indicated above the first measure. The left hand plays eighth notes with fingerings 1, 2, 3, 2 indicated above the first measure. The system concludes with a double bar line and a repeat sign.



First system of piano accompaniment. The right hand (treble clef) plays a sequence of chords: F4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, A5-C6, B5-D6, C6-E6, D6-F6, E6-G6, F6-A6, G6-B6, A6-C7, B6-D7, C7-E7, D7-F7, E7-G7, F7-A7, G7-B7, A7-C8, B7-D8, C8-E8, D8-F8, E8-G8, F8-A8, G8-B8, A8-C9, B8-D9, C9-E9, D9-F9, E9-G9, F9-A9, G9-B9, A9-C10, B9-D10, C10-E10, D10-F10, E10-G10, F10-A10, G10-B10, A10-C11, B10-D11, C11-E11, D11-F11, E11-G11, F11-A11, G11-B11, A11-C12, B11-D12, C12-E12, D12-F12, E12-G12, F12-A12, G12-B12, A12-C13, B12-D13, C13-E13, D13-F13, E13-G13, F13-A13, G13-B13, A13-C14, B13-D14, C14-E14, D14-F14, E14-G14, F14-A14, G14-B14, A14-C15, B14-D15, C15-E15, D15-F15, E15-G15, F15-A15, G15-B15, A15-C16, B15-D16, C16-E16, D16-F16, E16-G16, F16-A16, G16-B16, A16-C17, B16-D17, C17-E17, D17-F17, E17-G17, F17-A17, G17-B17, A17-C18, B17-D18, C18-E18, D18-F18, E18-G18, F18-A18, G18-B18, A18-C19, B18-D19, C19-E19, D19-F19, E19-G19, F19-A19, G19-B19, A19-C20, B19-D20, C20-E20, D20-F20, E20-G20, F20-A20, G20-B20, A20-C21, B20-D21, C21-E21, D21-F21, E21-G21, F21-A21, G21-B21, A21-C22, B21-D22, C22-E22, D22-F22, E22-G22, F22-A22, G22-B22, A22-C23, B22-D23, C23-E23, D23-F23, E23-G23, F23-A23, G23-B23, A23-C24, B23-D24, C24-E24, D24-F24, E24-G24, F24-A24, G24-B24, A24-C25, B24-D25, C25-E25, D25-F25, E25-G25, F25-A25, G25-B25, A25-C26, B25-D26, C26-E26, D26-F26, E26-G26, F26-A26, G26-B26, A26-C27, B26-D27, C27-E27, D27-F27, E27-G27, F27-A27, G27-B27, A27-C28, B27-D28, C28-E28, D28-F28, E28-G28, F28-A28, G28-B28, A28-C29, B28-D29, C29-E29, D29-F29, E29-G29, F29-A29, G29-B29, A29-C30, B29-D30, C30-E30, D30-F30, E30-G30, F30-A30, G30-B30, A30-C31, B30-D31, C31-E31, D31-F31, E31-G31, F31-A31, G31-B31, A31-C32, B31-D32, C32-E32, D32-F32, E32-G32, F32-A32, G32-B32, A32-C33, B32-D33, C33-E33, D33-F33, E33-G33, F33-A33, G33-B33, A33-C34, B33-D34, C34-E34, D34-F34, E34-G34, F34-A34, G34-B34, A34-C35, B34-D35, C35-E35, D35-F35, E35-G35, F35-A35, G35-B35, A35-C36, B35-D36, C36-E36, D36-F36, E36-G36, F36-A36, G36-B36, A36-C37, B36-D37, C37-E37, D37-F37, E37-G37, F37-A37, G37-B37, A37-C38, B37-D38, C38-E38, D38-F38, E38-G38, F38-A38, G38-B38, A38-C39, B38-D39, C39-E39, D39-F39, E39-G39, F39-A39, G39-B39, A39-C40, B39-D40, C40-E40, D40-F40, E40-G40, F40-A40, G40-B40, A40-C41, B40-D41, C41-E41, D41-F41, E41-G41, F41-A41, G41-B41, A41-C42, B41-D42, C42-E42, D42-F42, E42-G42, F42-A42, G42-B42, A42-C43, B42-D43, C43-E43, D43-F43, E43-G43, F43-A43, G43-B43, A43-C44, B43-D44, C44-E44, D44-F44, E44-G44, F44-A44, G44-B44, A44-C45, B44-D45, C45-E45, D45-F45, E45-G45, F45-A45, G45-B45, A45-C46, B45-D46, C46-E46, D46-F46, E46-G46, F46-A46, G46-B46, A46-C47, B46-D47, C47-E47, D47-F47, E47-G47, F47-A47, G47-B47, A47-C48, B47-D48, C48-E48, D48-F48, E48-G48, F48-A48, G48-B48, A48-C49, B48-D49, C49-E49, D49-F49, E49-G49, F49-A49, G49-B49, A49-C50, B49-D50, C50-E50, D50-F50, E50-G50, F50-A50, G50-B50, A50-C51, B50-D51, C51-E51, D51-F51, E51-G51, F51-A51, G51-B51, A51-C52, B51-D52, C52-E52, D52-F52, E52-G52, F52-A52, G52-B52, A52-C53, B52-D53, C53-E53, D53-F53, E53-G53, F53-A53, G53-B53, A53-C54, B53-D54, C54-E54, D54-F54, E54-G54, F54-A54, G54-B54, A54-C55, B54-D55, C55-E55, D55-F55, E55-G55, F55-A55, G55-B55, A55-C56, B55-D56, C56-E56, D56-F56, E56-G56, F56-A56, G56-B56, A56-C57, B56-D57, C57-E57, D57-F57, E57-G57, F57-A57, G57-B57, A57-C58, B57-D58, C58-E58, D58-F58, E58-G58, F58-A58, G58-B58, A58-C59, B58-D59, C59-E59, D59-F59, E59-G59, F59-A59, G59-B59, A59-C60, B59-D60, C60-E60, D60-F60, E60-G60, F60-A60, G60-B60, A60-C61, B60-D61, C61-E61, D61-F61, E61-G61, F61-A61, G61-B61, A61-C62, B61-D62, C62-E62, D62-F62, E62-G62, F62-A62, G62-B62, A62-C63, B62-D63, C63-E63, D63-F63, E63-G63, F63-A63, G63-B63, A63-C64, B63-D64, C64-E64, D64-F64, E64-G64, F64-A64, G64-B64, A64-C65, B64-D65, C65-E65, D65-F65, E65-G65, F65-A65, G65-B65, A65-C66, B65-D66, C66-E66, D66-F66, E66-G66, F66-A66, G66-B66, A66-C67, B66-D67, C67-E67, D67-F67, E67-G67, F67-A67, G67-B67, A67-C68, B67-D68, C68-E68, D68-F68, E68-G68, F68-A68, G68-B68, A68-C69, B68-D69, C69-E69, D69-F69, E69-G69, F69-A69, G69-B69, A69-C70, B69-D70, C70-E70, D70-F70, E70-G70, F70-A70, G70-B70, A70-C71, B70-D71, C71-E71, D71-F71, E71-G71, F71-A71, G71-B71, A71-C72, B71-D72, C72-E72, D72-F72, E72-G72, F72-A72, G72-B72, A72-C73, B72-D73, C73-E73, D73-F73, E73-G73, F73-A73, G73-B73, A73-C74, B73-D74, C74-E74, D74-F74, E74-G74, F74-A74, G74-B74, A74-C75, B74-D75, C75-E75, D75-F75, E75-G75, F75-A75, G75-B75, A75-C76, B75-D76, C76-E76, D76-F76, E76-G76, F76-A76, G76-B76, A76-C77, B76-D77, C77-E77, D77-F77, E77-G77, F77-A77, G77-B77, A77-C78, B77-D78, C78-E78, D78-F78, E78-G78, F78-A78, G78-B78, A78-C79, B78-D79, C79-E79, D79-F79, E79-G79, F79-A79, G79-B79, A79-C80, B79-D80, C80-E80, D80-F80, E80-G80, F80-A80, G80-B80, A80-C81, B80-D81, C81-E81, D81-F81, E81-G81, F81-A81, G81-B81, A81-C82, B81-D82, C82-E82, D82-F82, E82-G82, F82-A82, G82-B82, A82-C83, B82-D83, C83-E83, D83-F83, E83-G83, F83-A83, G83-B83, A83-C84, B83-D84, C84-E84, D84-F84, E84-G84, F84-A84, G84-B84, A84-C85, B84-D85, C85-E85, D85-F85, E85-G85, F85-A85, G85-B85, A85-C86, B85-D86, C86-E86, D86-F86, E86-G86, F86-A86, G86-B86, A86-C87, B86-D87, C87-E87, D87-F87, E87-G87, F87-A87, G87-B87, A87-C88, B87-D88, C88-E88, D88-F88, E88-G88, F88-A88, G88-B88, A88-C89, B88-D89, C89-E89, D89-F89, E89-G89, F89-A89, G89-B89, A89-C90, B89-D90, C90-E90, D90-F90, E90-G90, F90-A90, G90-B90, A90-C91, B90-D91, C91-E91, D91-F91, E91-G91, F91-A91, G91-B91, A91-C92, B91-D92, C92-E92, D92-F92, E92-G92, F92-A92, G92-B92, A92-C93, B92-D93, C93-E93, D93-F93, E93-G93, F93-A93, G93-B93, A93-C94, B93-D94, C94-E94, D94-F94, E94-G94, F94-A94, G94-B94, A94-C95, B94-D95, C95-E95, D95-F95, E95-G95, F95-A95, G95-B95, A95-C96, B95-D96, C96-E96, D96-F96, E96-G96, F96-A96, G96-B96, A96-C97, B96-D97, C97-E97, D97-F97, E97-G97, F97-A97, G97-B97, A97-C98, B97-D98, C98-E98, D98-F98, E98-G98, F98-A98, G98-B98, A98-C99, B98-D99, C99-E99, D99-F99, E99-G99, F99-A99, G99-B99, A99-C100, B99-D100, C100-E100, D100-F100, E100-G100, F100-A100, G100-B100, A100-C101, B100-D101, C101-E101, D101-F101, E101-G101, F101-A101, G101-B101, A101-C102, B101-D102, C102-E102, D102-F102, E102-G102, F102-A102, G102-B102, A102-C103, B102-D103, C103-E103, D103-F103, E103-G103, F103-A103, G103-B103, A103-C104, B103-D104, C104-E104, D104-F104, E104-G104, F104-A104, G104-B104, A104-C105, B104-D105, C105-E105, D105-F105, E105-G105, F105-A105, G105-B105, A105-C106, B105-D106, C106-E106, D106-F106, E106-G106, F106-A106, G106-B106, A106-C107, B106-D107, C107-E107, D107-F107, E107-G107, F107-A107, G107-B107, A107-C108, B107-D108, C108-E108, D108-F108, E108-G108, F108-A108, G108-B108, A108-C109, B108-D109, C109-E109, D109-F109, E109-G109, F109-A109, G109-B109, A109-C110, B109-D110, C110-E110, D110-F110, E110-G110, F110-A110, G110-B110, A110-C111, B110-D111, C111-E111, D111-F111, E111-G111, F111-A111, G111-B111, A111-C112, B111-D112, C112-E112, D112-F112, E112-G112, F112-A112, G112-B112, A112-C113, B112-D113, C113-E113, D113-F113, E113-G113, F113-A113, G113-B113, A113-C114, B113-D114, C114-E114, D114-F114, E114-G114, F114-A114, G114-B114, A114-C115, B114-D115, C115-E115, D115-F115, E115-G115, F115-A115, G115-B115, A115-C116, B115-D116, C116-E116, D116-F116, E116-G116, F116-A116, G116-B116, A116-C117, B116-D117, C117-E117, D117-F117, E117-G117, F117-A117, G117-B117, A117-C118, B117-D118, C118-E118, D118-F118, E118-G118, F118-A118, G118-B118, A118-C119, B118-D119, C119-E119, D119-F119, E119-G119, F119-A119, G119-B119, A119-C120, B119-D120, C120-E120, D120-F120, E120-G120, F120-A120, G120-B120, A120-C121, B120-D121, C121-E121, D121-F121, E121-G121, F121-A121, G121-B121, A121-C122, B121-D122, C122-E122, D122-F122, E122-G122, F122-A122, G122-B122, A122-C123, B122-D123, C123-E123, D123-F123, E123-G123, F123-A123, G123-B123, A123-C124, B123-D124, C124-E124, D124-F124, E124-G124, F124-A124, G124-B124, A124-C125, B124-D125, C125-E125, D125-F125, E125-G125, F125-A125, G125-B125, A125-C126, B125-D126, C126-E126, D126-F126, E126-G126, F126-A126, G126-B126, A126-C127, B126-D127, C127-E127, D127-F127, E127-G127, F127-A127, G127-B127, A127-C128, B127-D128, C128-E128, D128-F128, E128-G128, F128-A128, G128-B128, A128-C129, B128-D129, C129-E129, D129-F129, E129-G129, F129-A129, G129-B129, A129-C130, B129-D130, C130-E130, D130-F130, E130-G130, F130-A130, G130-B130, A130-C131, B130-D131, C131-E131, D131-F131, E131-G131, F131-A131, G131-B131, A131-C132, B131-D132, C132-E132, D132-F132, E132-G132, F132-A132, G132-B132, A132-C133, B132-D133, C133-E133, D133-F133, E133-G133, F133-A133, G133-B133, A133-C134, B133-D134, C134-E134, D134-F134, E134-G134, F134-A134, G134-B134, A134-C135, B134-D135, C135-E135, D135-F135, E135-G135, F135-A135, G135-B135, A135-C136, B135-D136, C136-E136, D136-F136, E136-G136, F136-A136, G136-B136, A136-C137, B136-D137, C137-E137, D137-F137, E137-G137, F137-A137, G137-B137, A137-C138, B137-D138, C138-E138, D138-F138, E138-G138, F138-A138, G138-B138, A138-C139, B138-D139, C139-E139, D139-F139, E139-G139, F139-A139, G139-B139, A139-C140, B139-D140, C140-E140, D140-F140, E140-G140, F140-A140, G140-B140, A140-C141, B140-D141, C141-E141, D141-F141, E141-G141, F141-A141, G141-B141, A141-C142, B141-D142, C142-E142, D142-F142, E142-G142, F142-A142, G142-B142, A142-C143, B142-D143, C143-E143, D143-F143, E143-G143, F143-A143, G143-B143, A143-C144, B143-D144, C144-E144, D144-F144, E144-G144, F144-A144, G144-B144, A144-C145, B144-D145, C145-E145, D145-F145, E145-G145, F145-A145, G145-B145, A145-C146, B145-D146, C146-E146, D146-F146, E146-G146, F146-A146, G146-B146, A146-C147, B146-D147, C147-E147, D147-F147, E147-G147, F147-A147, G147-B147, A147-C148, B147-D148, C148-E148, D148-F148, E148-G148, F148-A148, G148-B148, A148-C149, B148-D149, C149-E149, D149-F149, E149-G149, F149-A149, G149-B149, A149-C150, B149-D150, C150-E150, D150-F150, E150-G150, F150-A150, G150-B150, A150-C151, B150-D151, C151-E151, D151-F151, E151-G151, F151-A151, G151-B151, A151-C152, B151-D152, C152-E152, D152-F152, E152-G152, F152-A152, G152-B152, A152-C153, B152-D153, C153-E153, D153-F153, E153-G153, F153-A153, G153-B153, A153-C154, B153-D154, C154-E154, D154-F154, E154-G154, F154-A154, G154-B154, A154-C155, B154-D155, C155-E155, D155-F155, E155-G155, F155-A155, G155-B155, A155-C156, B155-D156, C156-E156, D156-F156, E156-G156, F156-A156, G156-B156, A156-C157, B156-D157, C157-E157, D157-F157, E157-G157, F157-A157, G157-B157, A157-C158, B157-D158, C158-E158, D158-F158, E158-G158, F158-A158, G158-B158, A158-C159, B158-D159, C159-E159, D159-F159, E159-G159, F159-A159, G159-B159, A159-C160, B159-D160, C160-E160, D160-F160, E160-G160, F160-A160, G160-B160, A160-C161, B160-D161, C161-E161, D161-F161, E161-G161, F161-A161, G161-B161, A161-C162, B161-D162, C162-E162, D162-F162, E162-G162, F162-A162, G162-B162, A162-C163, B162-D163, C163-E163, D163-F163, E163-G163, F163-A163, G163-B163, A163-C164, B163-D164, C164-E164, D164-F164, E164-G164, F164-A164, G164-B164, A164-C165, B164-D165, C165-E165, D165-F165, E165-G165, F165-A165, G165-B165, A165-C166, B165-D166, C166-E166, D166-F166, E166-G166, F166-A166, G166-B166, A166-C167, B166-D167, C167-E167, D167-F167, E167-G167, F167-A167, G167-B167, A167-C168, B167-D168, C168-E168, D168-F168, E168-G168, F168-A168, G168-B168, A168-C169, B168-D169, C169-E169, D169-F169, E169-G169, F169-A169, G169-B169, A169-C170, B169-D170, C170-E170, D170-F170, E170-G170, F170-A170, G170-B170, A170-C171, B170-D171, C171-E171, D171-F171, E171-G171, F171-A171, G171-B171, A171-C172, B171-D172, C172-E172, D172-F172, E172-G172, F172-A172, G172-B172, A172-C173, B172-D173, C173-E173, D173-F173, E173-G173, F173-A173, G173-B173, A173-C174, B173-D174, C174-E174, D174-F174, E174-G174, F174-A174, G174-B174, A174-C175, B174-D175, C175-E175, D175-F175, E175-G175, F175-A175, G175-B175, A175-C176, B175-D176, C176-E176, D176-F176, E176-G176, F176-A176, G176-B176, A176-C177, B176-D177, C177-E177, D177-F177, E177-G177, F177-A177, G177-B177, A177-C178, B177-D178, C178-E178, D178-F178, E178-G178, F178-A178, G178-B178, A178-C179, B178-D179, C179-E179, D179-F179, E179-G179, F179-A179, G179-B179, A179-C180, B179-D180, C180-E180, D180-F180, E180-G180, F180-A180, G180-B180, A180-C181, B180-D181, C181-E181, D181-F181, E181-G181, F181-A181, G181-B181, A181-C182, B181-D182, C182-E182, D182-F182, E182-G182, F182-A182, G182-B182, A182-C183, B182-D183, C183-E183, D183-F183, E183-G183, F183-A183, G183-B183, A183-C184, B183-D184, C184-E184, D184-F184, E184-G184, F184-A184, G184-B184, A184-C185, B184-D185, C185-E185, D185-F185, E185-G185, F185-A185, G185-B185, A185-C186, B185-D186, C186-E186, D186-F186, E186-G186, F186-A186, G186-B186, A186-C187, B186-D187, C187-E187, D187-F187, E187-G187, F187-A187, G187-B187, A187-C188, B187-D188, C188-E188, D188-F188, E188-G188, F188-A188, G188-B188, A188-C189, B188-D189, C189-E189, D189-F189, E189-G189, F189-A189, G189-B189, A189-C190, B189-D190, C190-E190, D190-F190, E190-G190, F190-A190, G190-B190, A190-C191, B190-D191, C191-E191, D191-F191, E191-G191, F191-A191, G191-B191, A191-C192, B191-D192, C192-E192, D192-F192, E192-G192, F192-A192, G192-B192, A192-C193, B192-D193, C193-E193, D193-F193, E193-G193, F193-A193, G193-B193, A193-C194, B193-D194, C194-E194, D194-F194, E194-G194, F194-A194, G194-B194, A194-C195, B194-D195, C195-E195, D195-F195, E195-G195, F195-A195, G195-B195, A195-C196, B195-D196, C196-E196, D196-F196, E196-G196, F196-A196, G196-B196, A196-C197, B196-D197, C197-E197, D197-F197, E197-G197, F197-A197, G197-B197, A197-C198, B197-D198, C198-E198, D198-F198, E198-G198, F198-A198, G198-B198, A198-C199, B198-D199, C199-E199, D199-F199, E199-G199, F199-A199, G199-B199, A199-C200, B199-D200, C200-E200, D200-F200, E200-G200, F200-A200, G200-B200, A200-C201, B200-D201, C201-E201, D201-F201, E201-G201, F201-A201, G201-B201, A201-C202, B201-D202, C202-E202, D202-F202, E202-G202, F202-A202, G202-B202, A202-C203, B202-D203, C203-E203, D203-F203, E203-G203, F203-A203, G203-B203, A203-C204, B203-D204, C204-E204, D204-F204, E204-G204, F204-A204, G204-B204, A204-C205, B204-D205, C205-E205, D205-F205, E205-G205, F205-A205, G205-B205, A205-C206, B205-D206, C206-E206, D206-F206, E206-G206, F206-A206, G206-B206, A206-C207, B206-D207, C207-E207, D207-F207, E207-G207, F207-A207, G207-B207, A207-C208, B207-D208, C208-E208, D208-F208, E208-G208, F208-A208, G208-B208, A208-C209, B208-D209, C209-E209, D209-F209, E209-G209, F209-A209, G209-B209, A209-C210, B209-D210, C210-E210, D210-F210, E210-G210, F210-A210, G210-B210, A210-C211, B210-D211, C211-E211, D211-F211, E211-G211, F211-A211, G211-B211, A211-C212, B211-D212, C212-E212, D212-F212, E212-G212, F212-A212, G212-B212, A212-C213, B212-D213, C213-E213, D213-F213, E213-G213, F213-A213, G213-B213, A213-C214, B213-D214, C214-E214, D214-F214, E214-G214, F214-A214, G214-B214, A214-C215, B214-D215, C215-E215, D215-F215, E215-G215, F215-A215, G215-B215, A215-C216, B215-D216, C216-E216, D216-F216, E216-G216, F216-A216, G216-B216, A216-C217, B216-D217, C217-E217, D217-F217, E217-G217, F217-A217, G217-B217, A217-C218, B217-D218, C218-E218, D218-F218, E218-G218, F218-A218, G218-B218, A218-C219, B218-D219, C219-E219, D219-F219, E219-G219, F219-A219, G219-B219, A219-C220, B219-D220, C220-E220, D220-F220, E220-G220, F220-A220, G220-B220, A220-C221, B220-D221, C221-E221, D221-F221, E221-G221, F221-A221, G221-B221, A221-C222, B221-D2

5 4  
2 1

4 5  
2 1

2 1  
4 5

2 1  
4 5

4 5 4 5 4  
2 1 2 1 2

5 4  
1 2

5 4 3 4  
1 2 1 2

5  
1

*ff*

1 2

1 2

1 2 3 2

1  
3

Trilli a mani alternate.

*Presto:* da ♩=132 in più.

4 4  
2 2

4 3  
2 2

*p*

*f*

2 2  
4 4

2 2  
4 4

sopra:

4 4  
2 2

4 3  
2 2

*p*

*f*

2 2  
4 4

2 2  
4 4

sopra:

First system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. It contains a series of chords, mostly dyads, with a final measure featuring a triplet of eighth notes marked with an 'x'. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords, mostly dyads, with a final measure featuring a triplet of eighth notes marked with an 'x'. The dynamic marking *pp* is present in the first measure of the lower staff.

Second system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. It contains a series of chords, mostly dyads, with a final measure featuring a triplet of eighth notes marked with an 'x'. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords, mostly dyads, with a final measure featuring a triplet of eighth notes marked with an 'x'.

Third system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. It contains a series of chords, mostly dyads, with a final measure featuring a triplet of eighth notes marked with an 'x'. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords, mostly dyads, with a final measure featuring a triplet of eighth notes marked with an 'x'. The dynamic marking *cresc.* is present in the first measure of the lower staff.

Fourth system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/2 time signature. It contains a series of chords, mostly dyads, with a final measure featuring a triplet of eighth notes marked with an 'x'. The lower staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a series of chords, mostly dyads, with a final measure featuring a triplet of eighth notes marked with an 'x'.



## 6. Le scale in doppie terze per moto contrario.

La diteggiatura di queste scale è uguale a quella delle scale per moto retto. Diamo l'esempio delle tre prime scale e per l'esecuzione delle altre, quanto alla diteggiatura, l'allievo si attenga a quelle per moto retto.

Do magg.

La min.  
(melodica)

La min.  
(armonica)

## 7. Altri esercizi di note doppie legate e staccate.

da  $\bullet = 76$  in più  
*legatissimo*

1

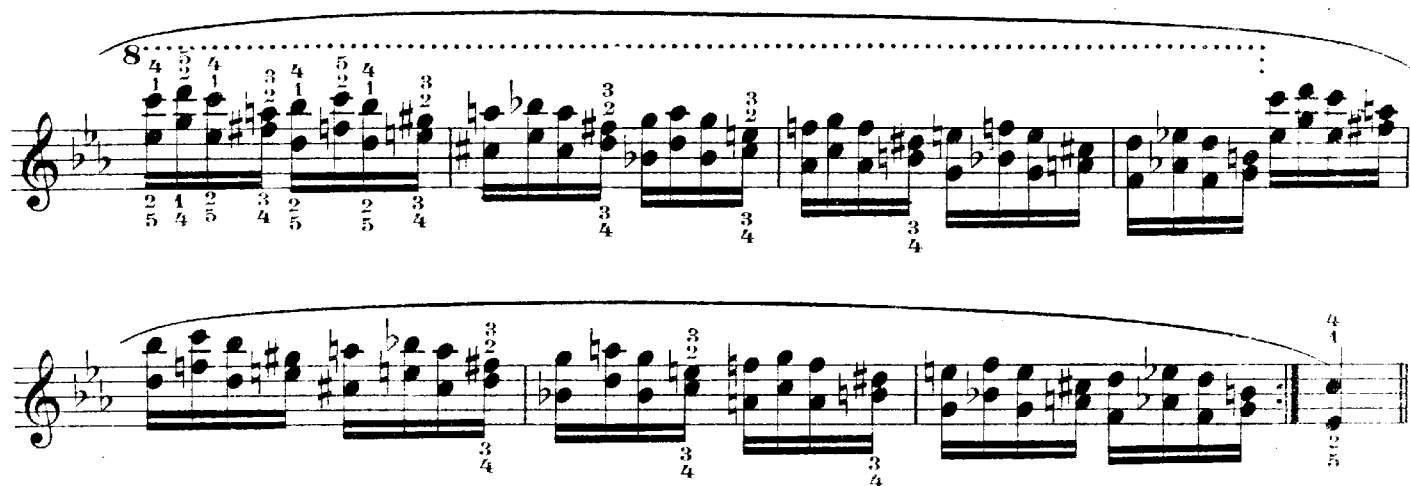
8

8

2

da  $\bullet = 80$  in più

8



L'esecuzione di questi esercizi richiede una mano assai larga. Si devono studiare sia legati che staccati.  
da  $\bullet = 60$  in più



da ♩ = 69 in più  
*sempre staccato e leggero*





da ♩ = 72 in più  
 si eseguisca *f* e *p*.

7

*staccato*

Presto: da ♩ = 120 in più.

8

*pp*

This page of musical notation consists of seven staves of music, likely for a piano. The notation includes various fingerings, dynamics, and performance instructions.

**Staff 1:** Features a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. Fingerings are indicated by numbers 1-5. Dynamics include *Red.* (Reduction) and *p* (piano). There are asterisks (\*) marking specific measures.

**Staff 2:** Continues the musical line. Dynamics include *Red.* and *p*. There are asterisks (\*) marking specific measures.

**Staff 3:** Features a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. Fingerings are indicated by numbers 1-5. Dynamics include *cresc.* (crescendo) and *Red.*. There are asterisks (\*) marking specific measures.

**Staff 4:** Continues the musical line. Dynamics include *f* (forte) and *Red.*. There are asterisks (\*) marking specific measures.

**Staff 5:** Features a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. Fingerings are indicated by numbers 1-5. Dynamics include *dim.* (diminuendo) and *Red.*. There are asterisks (\*) marking specific measures.

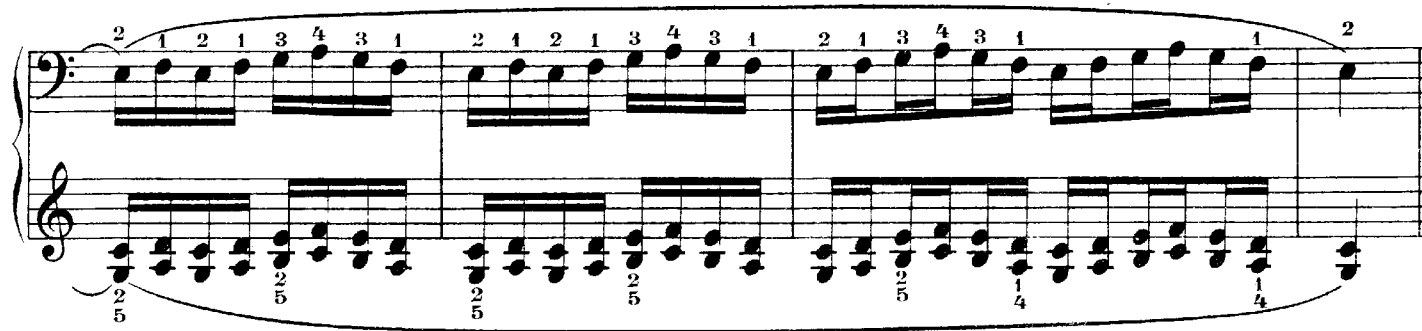
**Staff 6:** Continues the musical line. Dynamics include *p e dim.* (piano e diminuendo) and *Red.*. There are asterisks (\*) marking specific measures.

**Staff 7:** Features a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. Fingerings are indicated by numbers 1-5. Dynamics include *pp* (pianissimo) and *rall.* (rallentando). There are asterisks (\*) marking specific measures.

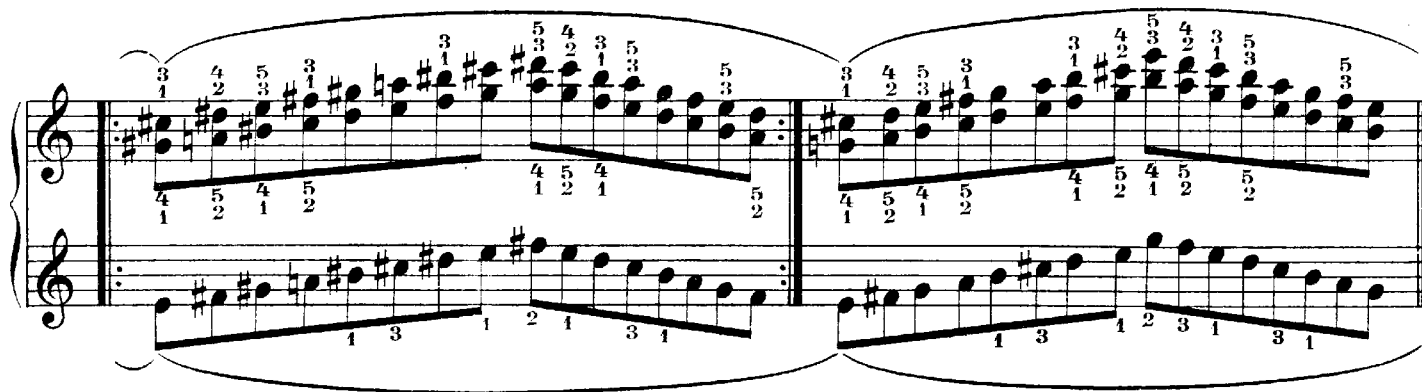
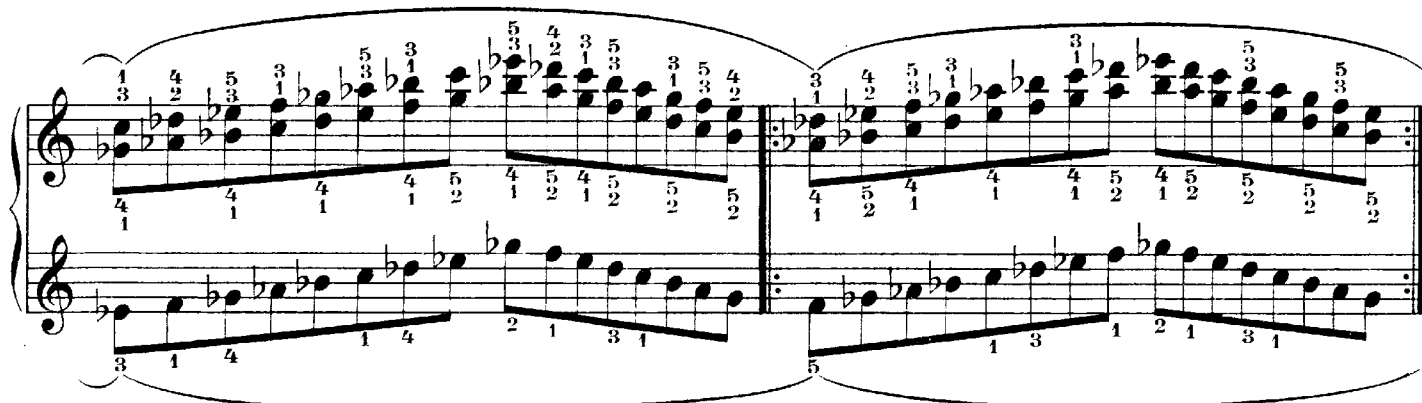
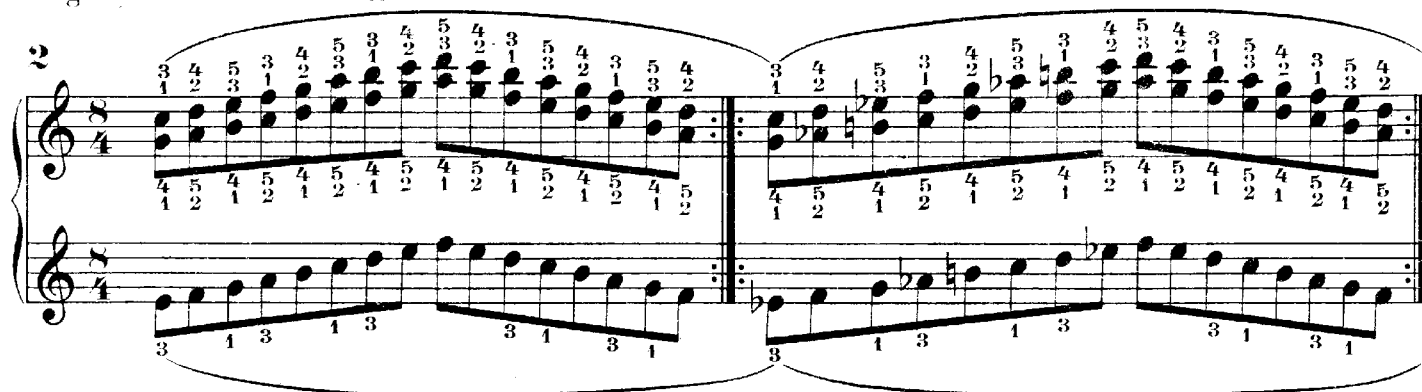
### 8. Esercizi di quarte legate.

Allegro: da  $\text{♩} = 92$  in più.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef on a single grand staff). The notation includes various musical notes, rests, and fingerings (numbers 1-5). Dynamic markings such as *f* (forte) and *p* (piano) are present. The key signature changes from C major to D major in the fourth system. The piece concludes with a double bar line and a repeat sign in the fifth system.



Queste scale di quarte debbono studiarsi lentamente, forte e legate; poi si acceleri gradatamente il tempo e si eseguiscano con vario colorito e tocco.



This page contains four systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is highly technical, featuring numerous fingerings (numbers 1-5), slurs, and various musical symbols such as sharps, flats, and naturals. The first system shows a sequence of chords and single notes with fingerings like 3 1, 4 2, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 4 2. The second system continues with similar patterns, including slurs and fingerings like 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. The third system shows a more complex sequence of chords and single notes, with fingerings like 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3. The fourth system concludes with a final sequence of chords and single notes, including fingerings like 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3, 3 1, 5 3.

The first system of musical notation consists of two measures. The first measure is in G major (one sharp) and the second is in F major (one flat). Each measure contains a treble staff with a melodic line and a bass staff with a complex accompaniment of chords and arpeggios. Fingering numbers (1-5) are written above and below the notes. The bass staff accompaniment includes many triplets and sixteenth-note patterns.

The second system of musical notation consists of two measures. The first measure is in F major (one flat) and the second is in E-flat major (three flats). Each measure contains a treble staff with a melodic line and a bass staff with a complex accompaniment of chords and arpeggios. Fingering numbers (1-5) are written above and below the notes. The bass staff accompaniment includes many triplets and sixteenth-note patterns.

The third system of musical notation consists of two measures. The first measure is in E major (three sharps) and the second is in D major (two sharps). Each measure contains a treble staff with a melodic line and a bass staff with a complex accompaniment of chords and arpeggios. Fingering numbers (1-5) are written above and below the notes. The bass staff accompaniment includes many triplets and sixteenth-note patterns.

The fourth system of musical notation consists of two measures. The first measure is in D major (two sharps) and the second is in C major (no sharps or flats). Each measure contains a treble staff with a melodic line and a bass staff with a complex accompaniment of chords and arpeggios. Fingering numbers (1-5) are written above and below the notes. The bass staff accompaniment includes many triplets and sixteenth-note patterns.

## 9. La scala cromatica per note doppie.

Per terze minori all'ottava.

1

legato

Per terze maggiori all'ottava.

2

legato

First system of musical notation. The upper staff features a series of chords with fingerings such as 4 2, 3 1, 4 2, 4 2, 5 3, 3 1, 4 2, 5 3. The lower staff has fingerings like 2 4, 3 5, 1 3, 2 4, 1 3, 2 4, 3 5, 1 3, 1 3, 2 4, 1 3. The system concludes with a double bar line and repeat dots.

Per accordi di settima diminuita.

Second system of musical notation. The upper staff has fingerings like (4 2), (5 3), (3 1), (4 2), (3 1), (4 2), (3 1), (4 2), (3 1), (4 2), (3 1). The lower staff includes a *legato* marking and fingerings such as 1 3, 2 4, 2 3, 1 5, 2 4, 1 5, 2 3, 1 5, 2 4, 1 5, 2 4. The system ends with a double bar line and repeat dots.

Third system of musical notation. The upper staff has fingerings like (4 2), (3 1), (4 2), (3 1), (4 2), (3 1), (5 3), (4 2), (3 1), (4 2), (3 1), (5 3). The lower staff has fingerings like (1 3), (2 4), (1 3), (2 4), (3 5), (1 3), (2 4), (1 3), (2 4), (1 3), (2 4), (3 5). The system concludes with a double bar line and repeat dots.



Per terze minori in moto contrario.

4

legato

8

5

8

Per terza maggiore in moto contrario.

6

*legato*

8

Per accordi di terza e sesta.

7

*legato*

8

8

*legato*

1 5 1 3 2 4 1 5 2 3 1 4 2 3 2 4 1 5 2 3 1 4 2 3 2 4 1 5 2 3 1 4 2 3 1 5

Per accordi di quarta e sesta.

9

*legato*

1 4 2 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4

10 La stessa, in minore.

*legato*

Fingerings for measure 10: Treble (4 2, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1), Bass (4 2, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1).  
 Fingerings for measure 11: Treble (4 2, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1), Bass (4 2, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1).

Fingerings for measure 12: Treble (4 2, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1), Bass (4 2, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1).  
 Fingerings for measure 13: Treble (4 2, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1), Bass (4 2, 3 1, 5 3, 3 1, 3 1, 5 3, 3 1).

11

*legato*

Fingerings for measure 14: Treble (3 1, 5 2, 3 1, 4 1, 5 2, 3 1, 5 2, 3 1, 4 2, 5 1, 3 1, 5 2), Bass (1 4, 1 3, 2 5, 1 4, 2 5, 1 4, 2 5, 1 3, 2 5, 1 4, 2 5).  
 Fingerings for measure 15: Treble (3 1, 5 2, 3 1, 4 1, 5 2, 3 1, 5 2, 3 1, 4 2, 5 1, 3 1, 5 2), Bass (1 4, 1 3, 2 5, 1 4, 2 5, 1 4, 2 5, 1 3, 2 5, 1 4, 2 5).

8

Fingerings for measure 16: Treble (4 1, 5 2, 4 1, 5 1, 4 2, 3 1, 5 2, 4 1, 5 1, 4 2, 3 1, 5 2), Bass (1 4, 1 3, 2 5, 1 4, 2 5, 1 4, 2 5, 1 3, 2 5, 1 4, 2 5).  
 Fingerings for measure 17: Treble (4 1, 5 2, 4 1, 5 1, 4 2, 3 1, 5 2, 4 1, 5 1, 4 2, 3 1, 5 2), Bass (1 4, 1 3, 2 5, 1 4, 2 5, 1 4, 2 5, 1 3, 2 5, 1 4, 2 5).

12

3 4 3 4 3 4 5 3 4 3 4 3 1  
1 2 1 2 1 2 3 1 2 1 2 1 2

*legato*

1 3 2 4 1 5 2 4 1 5 2 4 1 5 2 4  
1 3 2 4 1 5 2 4 1 5 2 4 1 5 2 4

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2  
1 3 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4

1 3 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

Per accordi di settima dominante.

13

4 5 3 5 3 5 3 4 1 5 3 1 2 1  
2 1 1 2 2 1 1 2 1 1 2 1 1 2 1

*legato*

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5  
1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

4 3 5 4 5 4 3 1 5 4 3 1 5 4 3 1 5 4  
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

## PARTE TERZA.

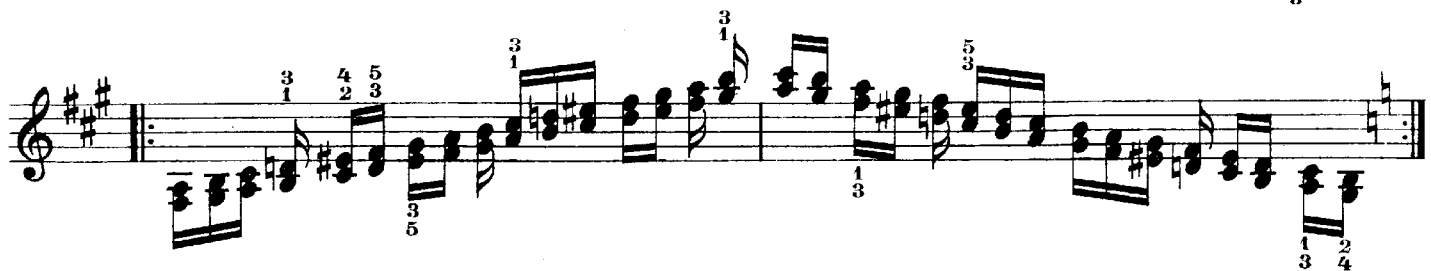
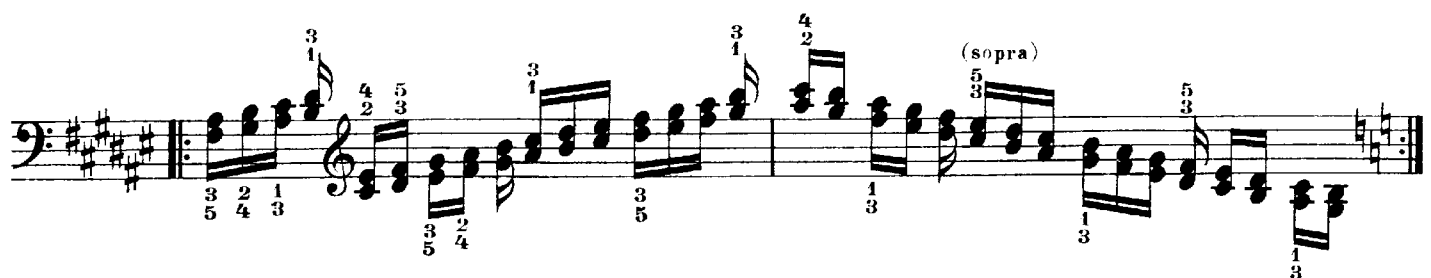
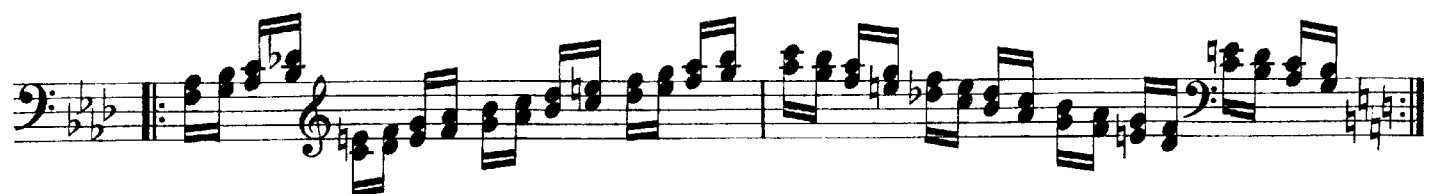
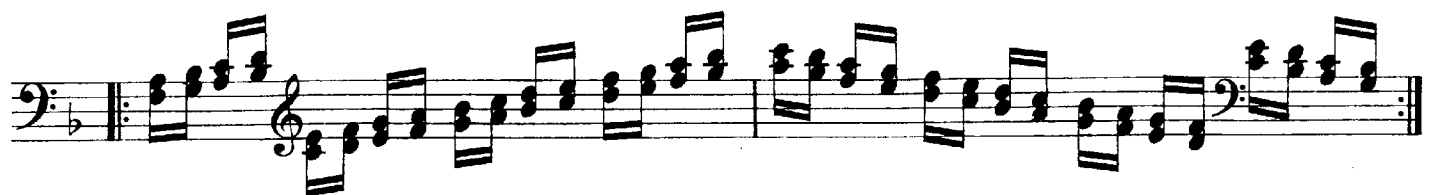
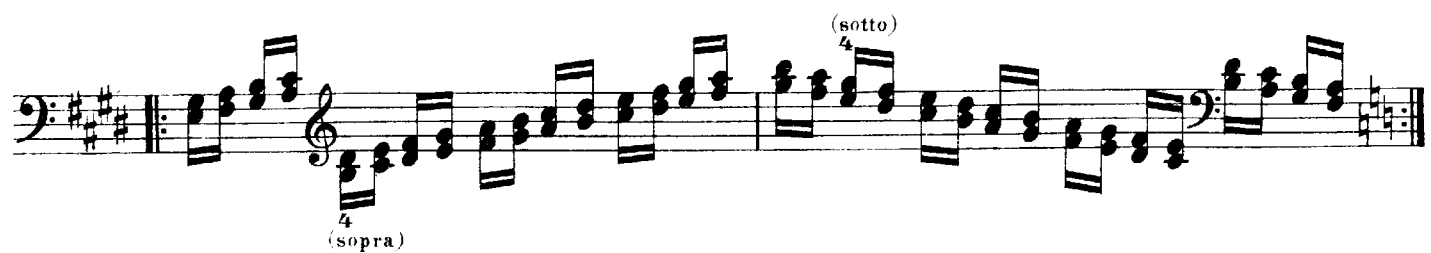
## 10. Scale di note doppie a mani alternate.

Il ritmo, in tutte le combinazioni, è sempre di quattro note per ogni quarto.

Allegro: da  $\text{♩} = 96$  in più.

L'esercizio deve studiarsi tanto forte che piano.

The musical score is composed of seven systems, each featuring a pair of staves (bass and treble). The first system is marked with a '1' and a 'c' time signature. The subsequent systems show various key signatures (one flat, two flats, three flats, one sharp, two sharps, three sharps). The final system includes the instruction '(sopra)' for the treble staff and '(sotto)' for the bass staff, indicating a change in the exercise's structure. Fingerings (1-4) and articulation marks (accents) are indicated throughout the score.



This page contains seven staves of musical notation, likely for guitar, arranged vertically. The notation is complex, featuring various key signatures, time signatures, and intricate rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes. Some staves include the labels "(sotto)" and "(sopra)".

The staves are as follows:

- Staff 1: Key signature of one sharp (F#). It begins with a triplet of eighth notes (3, 5, 3) and continues with a series of eighth and sixteenth notes. A triplet of eighth notes (1, 3, 1) is marked near the end.
- Staff 2: Key signature of two flats (Bb, Eb). It features a series of eighth and sixteenth notes, ending with a triplet of eighth notes (1, 3, 2).
- Staff 3: Key signature of three flats (Bbb, Ebb, Abb). It includes a triplet of eighth notes (3, 1, 3) and a triplet of eighth notes (5, 3, 3) marked "(sopra)".
- Staff 4: Key signature of four sharps (F#, C#, G#, D#). It features a triplet of eighth notes (3, 1, 3) and a triplet of eighth notes (3, 5, 3).
- Staff 5: Key signature of four sharps (F#, C#, G#, D#). It includes a triplet of eighth notes (2, 1, 3) and a triplet of eighth notes (5, 3, 3) marked "(sotto)".
- Staff 6: Key signature of four sharps (F#, C#, G#, D#). It features a triplet of eighth notes (2, 1, 3) and a triplet of eighth notes (5, 3, 3).
- Staff 7: Key signature of two flats (Bb, Eb). It includes a triplet of eighth notes (2, 1, 3) and a triplet of eighth notes (5, 3, 3) marked "(sotto)".



This page contains seven staves of musical notation, likely for guitar, featuring complex chords and arpeggios. The notation includes various time signatures (2/4, 3/4, 4/4) and includes fingerings and dynamics like "sotto".

The first three staves are in 4/4 time and feature complex chords and arpeggios. The fourth staff is in 3/4 time and features complex chords and arpeggios. The fifth staff is in 2/4 time and features complex chords and arpeggios. The sixth staff is in 2/4 time and features complex chords and arpeggios. The seventh staff is in 2/4 time and features complex chords and arpeggios.

The notation includes various fingerings (e.g., 1, 2, 3, 4) and dynamics (e.g., *sotto*). The piece concludes with a double bar line and repeat dots.

## 11. Esercizi vari legati e staccati.

da ♩=76 in più

**1**

*mf* *legatissimo*

**1 bis**

*mf* *legatissimo*

The image displays two systems of musical exercises for piano, labeled '1' and '1 bis'. Each system consists of two staves, treble and bass, with a 3/4 time signature. The exercises are marked 'mf' (mezzo-forte) and 'legatissimo' (very legato). Above and below the notes are fingering numbers (1-5) indicating finger placement. The first system, labeled '1', spans two measures and includes a key signature change from one sharp (F#) to two flats (Bb, Eb). The second system, labeled '1 bis', also spans two measures and includes a key signature change from one sharp (F#) to two sharps (F#, C#). The exercises involve various chordal and melodic patterns, often with slurs indicating legato playing.

Mosso: da ♩ = 58 in più.

2

First system of musical notation for piano, featuring treble and bass staves. The music is in 3/4 time and marked *staccato e p*. Fingerings are indicated by numbers 1-5 above or below notes. The system consists of two measures.

Second system of musical notation for piano, continuing the piece with treble and bass staves and fingerings. The system consists of two measures.

Third system of musical notation for piano, continuing the piece with treble and bass staves and fingerings. The system consists of two measures.

Fourth system of musical notation for piano, continuing the piece with treble and bass staves and fingerings. The system consists of two measures.

3

*staccato e p*

The musical score consists of four systems, each with a treble and bass staff. The first system is marked with a '3' and the instruction 'staccato e p'. The notation includes various chords and single notes, with fingerings indicated by numbers 1-5. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat), then to two sharps (F-sharp, C-sharp), and finally to three sharps (F-sharp, C-sharp, G-sharp). The piece concludes with a final chord in the key of three sharps.

**Veloce:** da  $\text{♩}$ =69 in più.

Da suonarsi *f* ed anche *pp*

4 Da suonarsi *f* ed anche *pp*

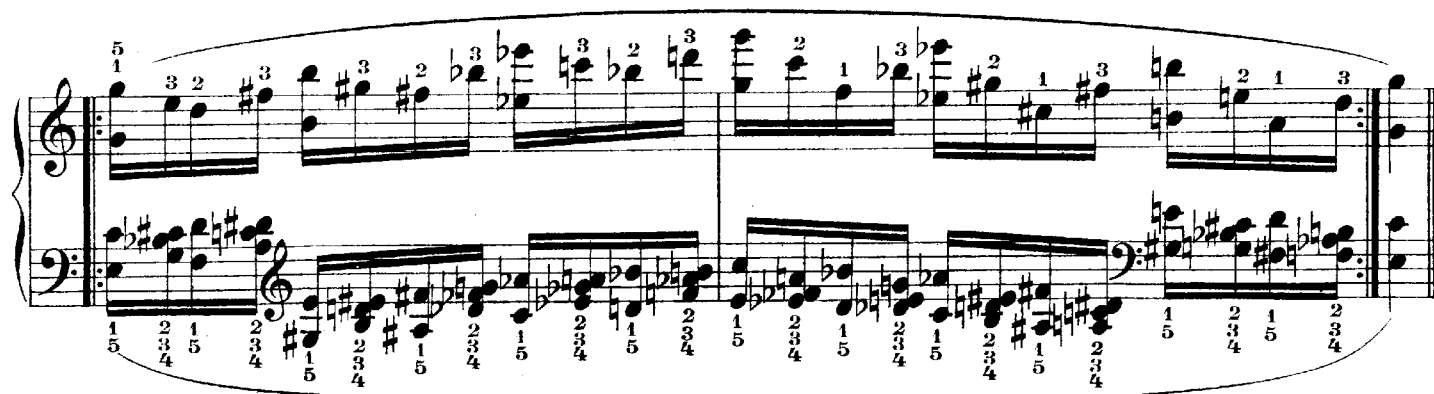
The image shows the first ten measures of a musical score for guitar. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are indicated above many notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are also markings for "2/5" and "4/2" which likely refer to specific guitar techniques or fingerings. The score is divided into measures by vertical bar lines, with some measures containing asterisks (\*). The notation is dense and intricate, typical of advanced guitar music.

Mosso: da ♩ 60 in più.

5



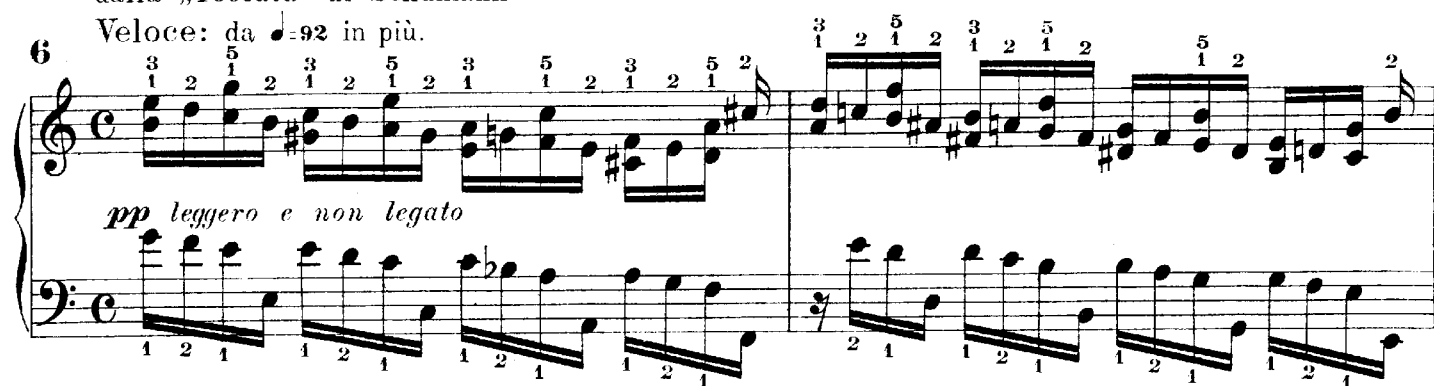
*mf e legato* (da eseguirsi anche staccato e *pp*)



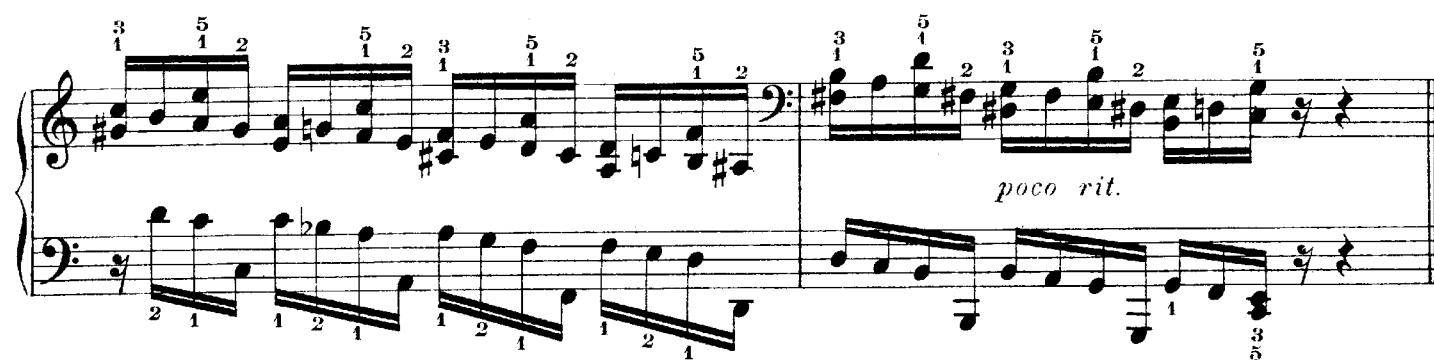
dalla „Toccata“ di Schumann

Veloce: da ♩ 92 in più.

6



*pp leggero e non legato*



*poco rit.*

Allegro: da ♩=108 in più.

7

Measures 7-10 are in 6/4 time. The piece begins with a piano (*f*) dynamic. The right hand features a sequence of chords and intervals, with fingerings indicated by numbers 1-5 above the notes. The left hand provides a harmonic accompaniment with similar fingerings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 8 and 9.

8

Allegro.

Measures 11-14 are in 3/2 time. The tempo is marked "Allegro." The right hand continues with complex chordal patterns, including some sixteenth-note runs, with fingerings indicated by numbers 1-5. The left hand provides a steady accompaniment. The key signature remains two flats (Bb, Eb).

(Alla Chopin.)  
da 80 in più.

*f*

*p*



## 12. Esercizi di scivolamento.

1

2

3

Il 2º scivola sui tasti neri  
mentre il 3º scivola sui bianchi.

Mano destra sola.

4

tasti neri  
tasti bianchi

Il 2º scivola sui tasti bianchi mentre il 3º scivola sui neri.

Mano sinistra sola.

5

tasti bianchi  
tasti neri

### 13. Le scale maggiori, in doppie terze, con diteggiature speciali per il legato.

Queste scale sono diteggiate in modo da escludere il doppio uso consecutivo del terzo dito il che a luogo nelle scale diteggiate col sistema più facile e pratico, sia ascendendo che discendendo. Esempio per la scala di do magg.:

